

# WILD & WICKED

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Laura Cheshire

**Music:** Wild Wild West by Will Smith

## LEFT KICK TO FRONT & SIDE, LEFT SAILOR STEP, PADDLE STEPS MAKING 1 ¼ TURNS LEFT

- 1-2** Kick left forward, kick left out to left side
- 3&4** Cross-step left behind right, step right to right side, step left beside right
- &5** Hitch/raise right knee making ½ turn left on ball of left, point right toe to right side
- &6** Hitch/raise right knee making ¼ turn left on ball of left, point right toe to right side
- &7** Hitch/raise right knee making ¼ turn left on ball of left, point right toe to right side
- &8** Hitch/raise right knee making ¼ turn left on ball of left, point right toe to right side

## CROUCHES AND RISES TO DIRECTION OF DANCER'S CHOICE

- 9-16** Crouches and rises to alternating directions of dancer's choice

## SIDE JUMPS, HEEL SWIVELS, ¼ TURN LEFT, HAND AND HIP MOVEMENTS

- 17&18** On balls of both feet jump to right side, jump to left, jump to right
- 19&20** Swivel heels right, swivel heels left, swivel heels right making ½ turn left

### Left should be slightly in front of right

- 21** Raise right hand up to chest height making shape of a gun
- 22** Raise left hand up to chest height making shape of a gun
- 23-24** Roll hips forward, roll hips back

## HAND MOVEMENTS, CROSS UNWIND ¾ TURN LEFT, SYNCOPATED FORWARD KICK, TOUCH

- 25** With right hand imitate putting gun back into holster
- 26** With left hand imitate putting gun back into holster
- 27-28** Cross-step left behind right, unwind ¾ turn left
- 29** Kick right forward, sliding left back slightly
- &** Step right beside left

- 30** Kick left forward, sliding right back slightly  
& Step left beside right  
**31** Kick right forward, sliding left back slightly  
&**32** Step right beside left, touch left beside right

**Counts (29-32) are done on the spot**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=46616](https://www.linedance.com/index.php?f=dance_view&id=46616)