

Unconditional Unpredictable

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Derek Robinson . UK. (July 2015).

Music: Ain't Love A Lot Like That (85 bpm) by Derek Ryan. CD: A Mothers Son. iTunes & Amazon Mp3.

Choreographed at 170bpm

#22 counts intro. Restart after 22 counts on wall 3.

Sec 1: STEP FORWARD, SCUFF x 2, FORWARD ROCK, 1/2 TURN, HOLD.

- 1-2 Step forward on right, scuff left foot forward.
- 3-4 Step forward on left, scuff right foot forward.
- 5-6 Rock forward on right, recover onto left.
- 7-8 Make ½ turn right stepping right foot forward, hold. (6.00)

Sec 2: WEAVE RIGHT, FORWARD ROCK, 1/4 TURN, HOLD.

- 1-2 Cross left over right, step right to right side.
- 3-4 Cross left behind right, step right to right side.
- 5-6 Rock forward on left, recover onto right.
- 7-8 Make ¼ turn left stepping forward on left, hold. (3.00)

Sec 3: STOMP, HOLD & CLAP x 2, RUN FORWARD RIGHT, LEFT, RIGHT, HOLD & CLAP.

- 1-2 Stomp forward on right, hold & clap.
- 3-4 Stomp forward on left, hold & clap.
- 5-6 Run forward, right, left.

(Restart here on wall 3, you will be facing 9.00)

- 7-8 Run forward right, hold & clap.

Sec 4: SIDE, KICK ACROSS x 2, SIDE, TOGETHER, FORWARD, HOLD.

- 1-2 Step left to left side, kick right across left.
- 3-4 Step right to right side, kick left across right.
- 5-6 Step left to left side, step right beside left.
- 7-8 Step forward on left, hold.

Begin again

Ending: The dance ends after 16 counts on wall 11; instead of the $\frac{1}{4}$ turn, step side left & hold, to end the dance facing the front.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=105905