

# SHUFFLIT

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** William Sevone

**Music:** Pride And Joy by Stevie Ray Vaughan

**2X FORWARD DIAGONAL SHUFFLES, CROSS TAP, SIDE TAP, BACK TOE STEP, PIVOT  $\frac{1}{2}$  RIGHT, (6:00)**

**1&2(Moving diagonally right) step forward onto right foot, close left foot next to right, step forward onto right foot**

**3&4(Moving diagonally left) step forward onto left foot, close right foot next to left, step forward onto left foot**

**5-6** Cross tap right toe over left foot, tap right toe to right side

**7-8** Step backward onto right toe, pivot  $\frac{1}{2}$  right dropping right heel (weight on right foot)

**2X FORWARD DIAGONAL SHUFFLES, CROSS TAP, SIDE TAP, BACK TOE STEP, PIVOT  $\frac{1}{2}$  LEFT, (12:00)**

**9&10(Moving diagonally left) step forward onto left foot, close right foot next to left, step forward onto left foot**

**11&12(Moving diagonally right) step forward onto right foot, close left foot next to right, step forward onto right foot**

**13-14** Cross tap left toe over right foot, tap left toe to left side

**15-16** Step backward onto left toe, pivot  $\frac{1}{2}$  left dropping left heel (weight on left foot)

**2X CHASSE-CROSS ROCK WITH EXPRESSION-ROCK, (12:00)**

**17&18** Step right foot to right side, step left foot next to right, step right foot to right side

**19-20(Leaning left) cross rock left foot over right, rock onto right foot**

**21&22** Step left foot to left side, step right foot next to right, step left foot to left side

**23-24(Leaning right) cross rock right foot over left, rock onto left foot**

**$\frac{1}{4}$  RIGHT STEP FORWARD, STAMP, KICK BALL TURN,  $\frac{1}{4}$  RIGHT SIDE STEP,  $\frac{1}{2}$  RIGHT SIDE STEP, FULL TURN TRIPLE STEP RIGHT, (3:00)**

- 25-26** Turn  $\frac{1}{4}$  right & step forward onto right foot, stamp left foot next to right
- 27&28** Kick left foot forward, step left foot next to right, turn  $\frac{1}{4}$  right & step onto right foot
- 29-30** Turn  $\frac{1}{4}$  right & step left foot to left side, turn  $\frac{1}{2}$  right & step right foot to right side

**31&32(Moving slightly to right) triple step right full turn stepping left-right-left**

**SIDE ROCK, ROCK, 3X SIDE TOE STRUTS WITH EXPRESSION, (3:00)**

- 33-34** Rock step right foot to right side, rock onto left foot

**The next six counts are with hands raised to sides of head**

- 35-36** Cross step right toe over left foot, drop right heel to floor & click fingers
- 37-38** Step left toe to left side, drop left heel to floor & click fingers
- 39-40** Cross step right toe over left foot, drop right heel to floor & click fingers

**$\frac{1}{4}$  LEFT FORWARD SHUFFLE, STEP FORWARD, PIVOT  $\frac{1}{2}$  LEFT, SLOW SIDE HIP BUMP, SLOW SIDE HIP BUMP WITH  $\frac{1}{4}$  LEFT, (3:00)**

- 41&42** Turn  $\frac{1}{4}$  left step forward onto left foot, close right foot next to left, step forward onto left foot
- 43-44** Step forward onto right foot, pivot  $\frac{1}{2}$  left (weight on left foot)
- 45-46** Bending at knees & pushing hips to right - step right foot to right (two counts)
- 47-48** Bending at knees & pushing hips to left - step left foot to left (two counts) - at end of count 48 turn  $\frac{1}{4}$  left

**On counts 45-48: straighten up at end of each move**

**REPEAT**

**DANCE FINISH**

**The dance will finish on count 48 of the 8th wall facing 'home', just add a 'step right foot next to left with right hand on hat brim & left hand on left hip' to complete the dance.**