

# That's How Rhythm Was Born

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Yvonne Krause-Schenck (USA) May 2017

**Music:** That's How Rhythm Was Born by Wynnona Judd

## [1-8] HEEL & HEEL & WALK WALK, REPEAT

- 1&2&**      Touch right heel forward, step right next to left, touch left heel forward, step left next to right.
- 3-4**        Walk forward right, left.
- 5&6&**      Touch right heel forward, step right next to left, touch left heel forward, step left next to right.
- 7-8**        Walk forward right, left.

## [9-16] SYNCOPATED JAZZ BOX, TWO SAILOR STEPS

- 1-2&**      Cross right over left, step back on left, step right next to left
- 3-4**        Cross left over right, step right to right side.
- 5&6**      Cross left foot behind right, step right to right side, step left in place.
- 7&8**      Cross right foot behind left, step left to left side, step right in place.

## [17-24] BEHIND SIDE, CROSSING SHUFFLE, REPEAT ON RIGHT

- 1-2**        Step left foot behind right, step right to right side.
- 3&4**      Cross left over right, step right to right side, cross left over right.
- 5-6**      Rock right to right side, recover onto left.
- 7&8**      Cross right over left, step left to left side, cross right over left.

## [25-32] SHUFFLE $\frac{1}{4}$ LEFT, PIVOT $\frac{1}{2}$ LEFT, KICK BALL CHANGE x2

- 1&2**      Shuffle forward as you make a  $\frac{1}{4}$  turn left stepping, left, right, left.
- 3-4**      Step forward right, pivot  $\frac{1}{2}$  turn left stepping down on left.
- 5&6**      Kick right foot forward, step right beside left on ball of foot, step down on left.
- 7&8**      Kick right foot forward, step right beside left on ball of foot, step down on left.

**May You Always Dance Like No One Is Watching**

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