

RIDE IT

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Count: 32

Wall: 4

Level: intermediate

Choreographer: The Girls (Maureen & Michelle Jones)

Music: Ride It by Geri Halliwell

KICK-SIDE-TOUCH, KICK-SIDE-TOUCH, SIDE ROCK, TOUCH, HEEL BOUNCE

- 1&2** Kick right forward, step right to right, touch left beside right
- 3&4** Kick left forward, step left to left, touch right beside left
- 5-6** Rock right to right, recover onto left
- 7&8** Touch right toe beside left heel, raise both heels, drop both heels

LARGE STEP RIGHT, TOUCH, ¼ TURN, LARGE STEP FORWARD, TOUCH, SHUFFLE, HITCH, ¼ TURN SIDE

- 9-10** Step right large step right (bending knees), touch left beside right (straightening knees)
- 11-12** Make ¼ turn left and step left large step forward (bending knees), touch right beside left (straightening knees)
- 13&14** Shuffle forward stepping right, left, right
- 15-16** Hitch left, make ¼ turn left and step left to left

CROSS ROCK-RIGHT, CROSS ROCK-LEFT, FORWARD ROCK, ¼ TURN, SIDE ROCK

- 17&18** Rock right across left, recover onto left, step right to right
- 19&20** Rock left across right, recover onto right, step left to left
- 21-22** Rock right forward, recover back onto left
- 23-24** Make ¼ turn right and rock right to right, recover onto left

STEPS, TOUCH, POINT, TOUCH, RIGHT, BEHIND, ¼ TURN STEP, ¼ TURN SIDE, TOUCH

- &25-26** Step right beside left, step left to left, touch right beside left
- 27-28** Point right to right, touch right beside left
- 29-30** Step right to right, step left behind right
- 31&32** Step right ¼ turn right, make ¼ turn right and step left to left, touch right beside left

REPEAT

RESTART

During 5th wall, restart dance after count 24 when you will be facing the 9:00 wall

TAG

Danced immediately after 10th wall - facing 12:00

- 1-4** Step right to right and, with right shoulder leading, bounce body to right, bounce body to right 3 further times (body faces forward, leaning a little further to the right with each bounce)
- 5-8** With left shoulder leading bounce body to left four times, leaning a little further left with each bounce (returning to upright position) (weight on left)