

# You Rock My World

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Jean-Pierre Madge (CH) April 2015

**Music:** You Rock My World by Michael Jackson

## Intro: 38 counts

### S1: Side-Rock and Step, Step turn Step, Full turn R, Step together

**1-2&3**      Slide R to R, Rock L back, Recover and Step L forward

**4&5**      Step R, turn  $\frac{1}{2}$  L, Step R

**6&7**      Full turn to R stepping L, R, L

**8**      Step R next L

### S2: MJ's Applejack, $\frac{1}{4}$ R Step, Step turn Shuffle

**1e&Swivel R toes to R - L heel to R (feet are in v position with toes pointed out), Swivel R toes back to center-L heel back to center (transfer weight), Swivel L toes to L - R heel to L (feet are in v position with toes pointed out)**

**a 2Hitch L knee up - R heel back to center, Touch L next R**

**3e&a4 Repeat first 2counts**

**5-6-7 $\frac{1}{4}$  R and Step R forward, Step L forward and  $\frac{1}{2}$  R**

**8&1**      Shuffle L, R, L

### S3: Rock and Cross, $\frac{1}{4}$ L, Touch and Touch and Switch and Touch

**2&3**      Rock R to R, Recover, Cross R over L

**4 $\frac{1}{4}$  L Step L forward**

**5&6& $\frac{1}{4}$  L Point R toes out,  $\frac{1}{4}$  L touch R next L, Point R out, Step R next L**

**7&8&**      Point L toes out, Touch L next R, Touch L toes back,  $\frac{1}{4}$  L Step L next R

### S4: Step, Drag, Step, Drag, Step Touch Step Touch Back, Together

**1-2**      Step R forward (without weight), Drag R next L (with weight)

**3-4**      Step L forward (without weight), Drag L next R (with weight)

**5&6&** Step R forward, 1/4 L touch L next R, 1/4 L Step L forward, Touch R next L

**7-8** Big Step R back, Step L next R

### **S5: Walk Walk, and Touch, Hips Bump, Ball Step turn, Step back, Drag & Turn**

**1-2** Walk R, L

**&3** Step R forward, Touch L toes out

**&4** Bump Hips to L, 1/4 L Sit on your R leg (optional: With your L hand grab your jean as Michael)

**&5-6** Step L next R, Step R forward, 1/2 L

**&7** Step R next L, Step L back

**8** Drag your R next L making 1/2 L (without weight)

### **S6: Samba Steps, Step turn, Side together**

**1&2** Cross R over L, Rock L to L, Recover

**3&4** Cross L over R, Rock R to R, Recover

**5-6** Step R forward, 1/2 L Touch L next R

**7-8** Big Step L to L, Touch R next L

### **S7: Hips Bump turn x2, Rock and Step and Big step, Touch**

**1&2** Touch R to R diagonal and bump hips forward, Bump hips back, Step R forward turn 1/2 L

**3&4 1/2 L bump hips forward, Bump hips back, Step L forward**

**5&6&** Rock R forward, recover, Step R back, Step L back

**7-8** Big Step R back, Touch L next R

### **S8: Side, Hold, and Side, turn, Kick out-out and Cross, Half turn**

**1-2&** Step L to L, hold, R next L

**3-4** Step L to L, 1/4 L touch R next L

**5&6&7** Kick R forward, Step R out, Step L out, Step R next L, Cross L over R

**8 1/2 Right (weight on your L)**

**Bridge: 4th Wall! After 30 counts, don't do the last 2 counts, after "Step R forward, Turn 1/4 L touch L next R, 1/4 L Step L forward, Touch R next L"**

**Continue with the next section " Walk R, L"**

**Smile and Start again :)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=104286](https://www.linedance.com/index.php?f=dance_view&id=104286)