

# TWILIGHT

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**Count:** 96      **Wall:** 2      **Level:** Intermediate Waltz

**Choreographer:** Toja (Sweden) July 29, 2009

**Music:** Flightless bird, American mouth by Iron and Wine

## **Intro: 3 count**

### **(1) 1-6 SWAY RIGHT, SWAY LEFT**

**1,2,3 STEP R. TO R. SIDE SWAYING RIGHT**

**4,5,6 STEP L. TO L. SIDE SWAYING LEFT**

### **(2) 7-12 MAKE TURN ROLLING VINE TO THE RIGHT x 2**

**1,2,3 MAKE 1/4, 1/2, 1/4 TO THE R. SIDE (TOUCH R. TOE BESIDE L.) (12)**

**4,5,6 MAKE 1/4, 1/4, 1/4 TO THE R. SIDE (TOUCH R. TOE BESIDE L.) (9)**

### **(3) 13-18 SWAY RIGHT, SWAY LEFT**

**1,2,3 STEP R. TO R. SIDE SWAYING RIGHT**

**4,5,6 STEP L. TO L. SIDE SWAYING LEFT**

### **(4) 19-24 MAKE TURN ROLLING VINE TO THE RIGHT x 2**

**1,2,3 MAKE 1/4, 1/4, 1/4 FORWARD (TOUCH R. TOE BESIDE L.) (6)**

**4,5,6 MAKE 1/4, 1/4 TO THE R. SIDE, TOUCH R. TOE BESIDE L. (12)**

### **(5) 25-30 SWAY RIGHT, SWAY LEFT**

**1,2,3 STEP R. TO R. SIDE SWAYING RIGHT**

**4,5,6 STEP L. TO L. SIDE SWAYING RIGHT**

### **(6) 31-36 BASIC WALTZ RIGHT, BASIC WALTZ FORWARD**

**1,2,3 STEP R. TO R. SIDE, STEP L. BESIDE R, STEP R. IN PLACE**

**4,5,6 STEP L. FORWARD, STEP R. BESIDE L, STEP L. IN PLACE**

**(7) 37-42 BASIC WALTZ RIGHT, BASIC WALTZ BACK**

**1,2,3 STEP R. TO R. SIDE, STEP L. BESIDE R, STEP R IN PLACE**

**4,5,6 STEP L. BACK, STEP R. BESIDE L, STEP L. IN PLACE**

**(8) 43-48 STEP SLOW KICK, BASIC WALTZ FORWARD WITH 1/4 TURN LEFT**

**1,2,3 STEP R. DIAGONALLY R, KICK L. FOOT FORWARD, BRUSH L. BACK**

**4,5,6 TURN 1/4 L. STEP L. FW, STEP R. BESIDE L, STEP L IN PLACE (9)**

**(9) 49-54 BASIC WALTZ BACK WITH 1/4 LEFT, LEFT TWINKLE WITH 1/4 LEFT**

**1,2,3 TURN 1/4 L. STEP BACK ON R, STEP L. BESIDE R, STEP R. IN PLACE (6)**

**4,5,6 CROSS L. OVER R, STEP R. TO R. SIDE, TURN 1/4 L. STEP L FW. (3)**

**(10) 55-60 RIGHT RONDE, LEFT RONDE (TRAVELLING FORWARD)**

**1,2,3 RONDE SWEEP R. IN FRONT OF L. (over 2 count), STEP R. FORWARD**

**4,5,6 RONDE SWEEP L. IN FRONT OF R. (over 2 count), STEP L. FORWARD**

**(11) 61-66 RIGHT RONDE, LEFT RONDE WITH 1/2 LEFT (TRAVELLING FORWARD)**

**1,2,3 RONDE SWEEP R. IN FRONT OF L. (over 2 count), STEP R. FORWARD**

**4,5,6 RONDE SWEEP L. TURN 1/2 R. (over 2 count), STEP L FORWARD (9)**

**(12) 67-72 RIGHT RONDE, LEFT RONDE (TRAVELLING FORWARD)**

**1,2,3 RONDE SWEEP R. IN FRONT OF L. (over 2 count), STEP R FORWARD**

**4,5,6 RONDE SWEEP L. IN FRONT OF R. (over 2 count), STEP L FORWARD**

**(13) 73-78 RIGHT RONDE WITH 1/4 LEFT, WEAVE LEFT**

**1,2,3 RONDE SWEEP R. TURN 1/4 L. (over 3 count) (6)**

**4,5,6 CROSS RIGHT OVER L, STEP L. TO L. SIDE, CROSS R. BEHIND L.**

**(14) 79-84 SIDE LEFT DRAG, MAKE TURN ROLLING VINE**

**1,2,3 TAKE A BIG STEP TO L. SIDE, DRAG R. TO MEET L. (over 2 count)**

**4,5,6 MAKE 1/4, 1/2, 1/4 TO THE R. SIDE (TOUCH R. TOE BESIDE L.) (6)**

**(15) 85-90 MAKE TURN ROLLING VINE, SWAY RIGHT**

**1,2,3 MAKE 1/4, 1/2, 1/4 TO THE R. SIDE (TOUCH R. TOE BESIDE L.) (6)**

**4,5,6 STEP R. TO R. SIDE SWAYING RIGHT**

**(16) 91-96 SWAY LEFT, HOLD**

**1,2,3 STEP L. TO L SIDE SWAYING LEFT**

**4,5,6 HOLD OVER 3 COUNTS (WEIGHT ON L.)**

**START AGAIN!**

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