

TIMMY THE DOG

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Count: 48 **Wall:** 4 **Level:** advanced

Choreographer: Christine Whittingham, Janet Billington, Stephanie Whittaker, Sarah Ingham & Mark Lee-Mellor

Music: If Ya Gettin' Down by Five

RIGHT BACK, LEFT CROSS, SHUFFLE, ¼ TURN, TOUCH

- &1-2** Right foot step back, left cross over front of right, right foot step side
- &3-4** Left foot step back, right cross over front of left, left foot step side
- 5&6** Right side shuffle making ¼ turn right
- 7** Left foot step forward making ¼ turn right
- 8** Right foot touch next to left

FULL MONTEREY TURN, KICK BALL CHANGE TWICE, ½ PIVOT, TOE TOUCHES

- 9** Right toe touch to right side
- 10** Spin a full turn right on ball of left foot, bringing right foot next to left
- 11-12** Left toe touch to left side, left step together
- 13&** Right foot kick forward, right foot step down in place
- 14** Left foot step forward
- 15&16** Repeat steps 13-14
- 17-18** Right foot step forward, pivot ½ turn left
- 19&20** Right toe touch to right side, right foot step together, left toe touch left side

SNAKE ROLLS LEFT THEN RIGHT, HEEL SWITCHES, CROSS UNWIND

- 21-24** Snake roll left over 2 counts, snake roll right over 2 counts
- 25&26** Left heel touch forward, left step together, right heel touch forward
- 27-28** Right foot cross over front of left, unwind ½ turn left

MAMBO STEPS, CHUGS, ROCKS, TRIPLE ½ TURN

- 29&30** Right foot step forward, left step to left side, rock weight onto right foot
- 31&32** Left foot step forward, right step to right side, rock weight onto left foot

33-364 right chugs making a full turn left

37-38 Right foot step forward, rock weight onto left

39&40 Right triple step making $\frac{1}{2}$ turn right

STOMP TWICE, $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ PIVOT, KNEE POPS RIGHT, LEFT

41-422 left stomps (weight on right foot)

43-44 Left foot step forward, pivot $\frac{1}{2}$ turn right

45-46 Left foot step forward, pivot $\frac{1}{4}$ right

47-48 Knee pops right, left

REPEAT