

# Why Why Why

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Sally Hung , Taipei, Taiwan (Oct 2016)

**Music:** Nee Jen Mo Suo by Jia Chen (□□□□ /□□ )

**Sequence Of Dance: -**

**Tag After Finishing Wall 2, Facing 6:00**

**Restart After Finishing S2 Of Wall 3, Facing 9:00**

**Tag After Finishing Wall 5, Facing 3:00**

**Intro: 32 Counts**

**Tag (8 counts)**

**1,2,3&4** Step fwd R, Pivot ½ turn L, step fwd R, close L beside R, step fwd R

**5,6,7&8** Step fwd L, Pivot ½ turn R, step fwd L, close R beside L, step fwd L

## **S1. SIDE, TOGETHER, CHASSE R, CROSS ROCK, RECOVER, ¼ TURN L FWD SHUFFLE**

**1,2,3&4** Step R to side, step L together, step R to side, step L together, step R to side

**5,6,7&8** Cross rock L over R, recover onto R, make a ¼ turn L stepping fwd L, close R beside L, step fwd L

## **S2. STEP, LOCK, STEP, LOCK, STEP, FWD ROCK, RECOVER, ½ TURN L FWD SHUFFLE**

**1,2,3&4** Step fwd R, lock L behind R, step R fwd, lock L behind R, step R fwd

**5,6,7&8** Rock fwd L, recover onto R, make a ½ turn L stepping fwd L, close R beside L, step fwd L

## **S3. SIDE, TOGETHER, BACK SHUFFLE, SIDE, TOGETHER, FWD SHUFFLE**

**1,2,3&4** Step R to R side, step L together, step back R, close L beside R, step back R

**5,6,7&8** Step L to L side, step R together, step fwd L, close R beside L, step fwd L

## **S4. ROCK FWD, RECOVER, STEP, ROCK FWD, RECOVER, STEP, CROSS POINT, UNWIND FULL TURN LEFT**

**1&2,3&4** Rock R fwd, recover onto L, step R in place, rock L fwd, recover onto R, step L in place

**5,6,7,8** Cross point R over L, unwind full turn to L placing weight on L

**Enjoy the song and happy dancing!**

**Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)**

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