

# THREE'S A CROWD

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**Count:** 32      **Wall:** 4      **Level:** intermediate mixed rhythm

**Choreographer:** Johnny J.

**Music:** Ménagement à Trois (Radio Edit) by Alcazar

**Start after 32 counts. The cue is "Mais Oui", and you start on the word "Would..."**

**Dedicated to Maria, my lovely fiancée, who just loves this song.**

## MAMBO STEP FORWARD & BACK, SIDE, CLOSE, CHASSÉ

- 1&2**      Rock forward on the right foot, recover the weight to the left foot, step right foot in place
- 3&4**      Rock back on the left foot, recover the weight to the right foot, step left foot in place
- 5-6**      Step right foot to the right, step left foot next to right
- 7&8**      Step right foot to the right, step left foot next to right, step right foot to the right

## WALK, WALK, ROCK & CROSS WITH ¼ TURN, ¼ TURN, ½ TURN, full turn CHAINÉ TURN

- 9-10**      Step forward on left, step forward on right
- 11&12**    Turn ¼ to the right (to the right) and rock left on left foot, recover weight to the right foot, cross left foot over right foot (3:00)
- 13-14**    Turn ¼ to the left (to the left) and step right foot back, turn ½ left (to the left) and step left foot forward (6:00)
- 15&16**    Continue turning ½ left (to the left) and step right foot back (7), continue turning ½ left (to the left) and step left foot forward (&), step right foot forward (8) (facing 6:00)\*

**An easier option for the chainé turn is to simply do a right shuffle forward. A harder option is to do a full turn to the right instead of the walks**

## ROCK RECOVER, CHASSÉ WITH ¼ TURN, PADDLING HIP BUMPS X 3, TOUCH

- 17-18**      Cross rock left foot over right, recover weight to the left foot
- 19&20**    Make a ¼ turn to the left (to the left) and step left foot forward, step right foot next to left, step forward on left (3:00)
- 21**      Make 1/8 turn to the left (to the left) and rock right foot to the right while bumping hips right
- &**      Recover weight to the left

- 22 Make 1/8 turn to the left (to the left) and rock right foot to the right while bumping hips right
- & Recover weight to the left
- 23 Make 1/8 turn to the left (to the left) and rock right foot to the right while bumping hips right
- & Recover weight to the left
- 24 Make 1/8 turn to the left (to the left) and touch right foot next to left (facing 9:00)

**STEP TURN, KICK-BALL-WALK, TOUCH FORWARD & SIDE, KICK FORWARD, SYNCOPATED JUMP BACK RIGHT-LEFT**

- 25-26 Step forward on right, make ½ turn to the left (to the left) and transfer weight to the left foot (3:00)
- 27&28 Kick right foot forward, step right foot next to left, step left foot forward
- 29-30 Touch right foot forward, touch right foot to the right
- 31&32 Kick right foot forward, step right foot back and out to the right, step left foot back and out to the left\*
- & Transfer all the weight to the left foot to be ready for the mambo steps (facing 3:00)

**On wall 1, 4, 7,10 & 12 this will happen as the group sings "Everyone will get a chance to be a star" (the chorus), so on these walls you can raise your hands in the air and look up after the syncopated jump for added styling**

**REPEAT**

**RESTART**

**On wall 5, dance the first 20 steps, then you start over from the beginning. You begin the 5th wall at 12:00 and you will be facing 3:00 when the restart occurs**

**TAG**

**On wall 8, dance the first 20 steps, then you add the following 4 counts and then you start over from the beginning. You begin the 8th wall at 9:00 and the tag will occur when you're facing the 12:00 wall. After the tag you restart at the 9:00 wall**

**¼ TURN SWEEP, TOUCH, KICK FORWARD, SYNCOPATED JUMP BACK RIGHT-LEFT**

- 1-2** Sweep your right foot around left while doing a  $\frac{1}{4}$  turn left (to the left), touch right foot next to left
- 3&4** Kick right foot forward, step right foot back and out to the right, step left foot back and out to the left
- &** Transfer all the weight to the left foot to be ready for the mambo steps

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=43125](https://www.linedance.com/index.php?f=dance_view&id=43125)