

Tears Always Win

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Count: 48

Wall: 2

Level: Intermediate NC2S

Choreographer: Travis Taylor (Nov 2013)

Music: Tears Always Win by Alicia Keys. Album: Girl On Fire (3:59min - iTunes)

Intro: 16 counts start on lyric

SIDE DRAG, BACK ROCK, SCISSOR CROSS & BACK ROCK & BACK ROCK, 1/4L, 1/4L

- 1-2&** Step R to R drag L, Rock L back, Replace wt on R
- 3&4&** Step L to L, Step R beside L, Cross L over R, Step R to R
- 5-6&** Rock L back, Replace wt on R, Step L to L
- 7&8&** Rock R back, Replace wt on L, 1/4L step R back, 1/4L step L to L (6:00)

CROSS ROCK & CROSS, SIDE, BEHIND & CROSS ROCK, 1/4L, FWD, 1/2L PIVOT, FWD, 1/2L PIVOT

- 1-2&** Cross Rock R over L, Replace wt on L, Step R to R
- 3&4&** Cross L over R, Step R to R, Step L behind R, Step R to R
- 5-6&** Cross Rock L over R, Replace wt on R, 1/4L step L FWD (3:00)
- 7&8&** Step R FWD, 1/2L Pivot wt on L, Step R FWD, 1/2L Pivot wt on L (3:00)

FWD DRAG, FWD DRAG, FWD, 1/2L PIVOT, FWD & FWD DRAG, FWD DRAG, FWD, 1/4L PIVOT, CROSS &

- 1-2** Step R FWD drag L, Step L FWD drag R
- 3&4&** Step R FWD, 1/2L Pivot wt on L, Step R FWD, Step L together (9:00)
- 5-6** Step R FWD drag L, Step L FWD drag R ###
- 7&8&** Step R FWD, 1/4L Pivot wt on L, Cross R over L, Step L to L (6:00)

CROSS ROCK & CROSS ROCK & CROSS, FULL UNWIND L, OUT-OUT, BEHIND & CROSS

- 1-2&** Cross Rock R over L, Replace wt on L, Step R to R
- 3-4&** Cross Rock L over R, Replace wt on R, Step L to L
- 5-6** Touch R over L, Unwind a full turn L wt down on R (6:00)
- &7&8&** Step L to L, Step R to R, Step L behind R, Step R to R, Cross L over R

****** Restarts: Walls 2, 4 & 5**

SIDE DRAG, BEHIND, 1/8R, FWD DRAG, FWD, 1/4R, BACK DRAG, BACK, 1/8R, CROSS SAMBA, CROSS

- 1** Step R to R side drag L
- 2&3** Step L behind R, 1/8R step R FWD, Step L FWD drag R towards L (7:30)
- 4&5** Step R FWD, 1/4R step L to L, Step R back drag L towards R (10:30)
- 6&** Step L back, 1/8R step R to R squaring up to 12:00
- 7&8&** Cross L over R, Rock R to R, Replace wt on L, Cross R over L

NOTES: You will travel counts 2-6 in shape of a Diamond

SIDE, BACK ROCK, 1/4L, 1/4L, CROSS SAMBA, CROSS, SWAY, SWAY, HITCH

- 1-2&** Step L to L drag R, Rock R back, Replace wt on L
- 3-41/4L step R back, 1/4L big step L to L drag R towards L (6:00)**
- 5&6&** Cross R over L, Rock L to L, Replace wt on R, Cross L over R
- 7-8aSway Hips R, Sway Hips L wt on L, Hitch R knee (a)**

REPEAT

RESTARTS: On wall 2, 4 & 5 (6:00, 6:00 & 12:00) - dance to count 32, then restart dance to (12:00, 12:00 & 6:00) *****

Ending: wall 7 (12:00) - dance to count 22 then change 7&8&1 to face the front ###

FWD, 1/2L PIVOT, FWD, 1/4L PIVOT, SIDE DRAG

- 7&8&** Step R FWD, 1/2L pivot wt on L, Step R FWD, 1/4L pivot wt on L,
- 1** Step R to R drag L

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