

# WILD ROSE

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**Count:** 48      **Wall:** 4      **Level:** intermediate

**Choreographer:** Gloria Johnson

**Music:** You're Too Good Lookin' by Dallas County Line

## SHUFFLES WITH ½ TURN; ROCK STEP; ¼ TURN

- 1&2**      Step right foot forward; step left together; step right foot forward
- &3&4**      Pivot ½ turn right hitching left knee; step left foot back; step right together; step left foot back
- 5-6**      Rock step right foot back; step left foot forward
- 7-8**      Step right foot forward; pivot ¼ turn left shifting weight to left.

## RIGHT AND LEFT HEEL TAPS WITH STEPS BACK

- 9-10**      Touch right heel forward; step right foot back
- 11-12**      Touch left heel forward; step left foot back
- 13-14**      Touch right heel forward; step right foot back
- 15-16**      Touch left heel forward; step left foot back.

## RIGHT SYNCOPATED CHASSE

- 17-18**      Step right foot to right; hold and clap (or snap fingers)
- &19-20**      Step left foot beside right; step right foot to right side; hold & clap (or snap fingers)
- &21-22**      Step left foot beside right; step right foot to right side; hold & clap (or snap fingers)
- &23-24**      Step left foot beside right; step right foot to right side; hold & clap (or snap fingers).

**Put some attitude into the moves by adding hip and shoulder action.**

## LEFT AND RIGHT HEEL TAPS WITH STEPS BACK

- 25-26**      Touch left heel forward; step left foot back
- 27-28**      Touch right heel forward; step right foot back
- 29-30**      Touch left heel forward; step left foot back
- 31-32**      Touch right heel forward; step right foot back.

## LEFT SYNCOPATED CHASSE

- 33-34**      Step left foot to left side; hold & clap (or snap fingers)

**&35-36** Step right foot beside left ; step left foot to left; hold & clap (or snap fingers)

**&37-38** Step right foot beside left; step left foot to left; hold & clap (or snap fingers)

**&39-40** Step right foot beside left; step left foot to left; hold & clap (or snap fingers).

**Put some attitude into the moves by adding some hip and shoulder action.**

### **MONTEREY TURNS**

**41-42** Point right toe to right side; pivot  $\frac{1}{2}$  turn right on left foot placing weight on right

**43-44** Point left toe to left side; step left foot beside right

**45-46** Point right toe to right side; pivot  $\frac{1}{2}$  turn right on left foot placing weight on right

**47-48** Point left toe to left side; step left foot beside right.

### **REPEAT**