

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jacob Ballard

Music: "Gasoline" by Brittany Spears

Start on lyrics

STEP, SIDE ROCK CROSS, 1/8, SIDE, CROSS, 1/4

1step right forward

2&3rock left to side, recover to right, cross left over right

4-5turn 1/8 left stepping back on right, step left to side

6&7cross right over left, turn 1/8 right stepping back on left, turn 1/4 right stepping forward on right

8step left forward

1/2, OUT-OUT, CROSS ROCK, 1/4 SHUFFLE, STEP

1-2make 1/2 turn left stepping right next to left, hold

&3step left to side, step right to side

4-5cross rock left over right, recover to right

6&7step left to side, turn 1/4 left stepping right next to left, step left forward,

8step right forward

1/2 PIVOT, MODIFIED SAILOR, BEHIND, 1/4 SHUFFLE, STEP

1-2pivot 1/2 left, hold

&3-4cross right behind left, step left to side, step right slightly to side

5cross left behind right

6&7step right to side, turn 1/4 right stepping left next to right, step right forward

8step left forward

$\frac{3}{4}$, CROSS ROCK, SIDE, $\frac{1}{2}$, BEHIND $\frac{1}{4}$, STEP

1-2make a $\frac{3}{4}$ turn to the right on left foot stepping right next to left, hold

&3-4cross rock left over right, recover to right, step left to side

5-6turn $\frac{1}{2}$ left stepping right to side, hold

&7-8cross left behind, turn $\frac{1}{4}$ right stepping forward on right, step left forward

REPEAT

RESTART: On walls 2 and 6, replace step with a touch next to left on count 16 and restart from beginning.

TAG: Danced at the end of wall 4

1-2step right forward, pivot $\frac{1}{2}$ left

3&4&step right slightly forward to the right diagonal, step left slightly forward to the left diagonal, step right back, step left next to right,

Note: right after wall 7 the main beat stops leaving 32 counts of “no beat” music.

You can still dance through the 32 counts, or be creative and make up your own styling.

The beat picks up again and the dance resumes at its normal pace.