

# SIX GUNNIN' IT

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**Count:** —                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Curtis "Hoss" Marting

**Music:** Wild Wild West (Radio Edit) by Will Smith

**Sequence:**AAAAA, B, AAAAA, B. If dancing to longer album/soundtrack, the sequence is AAAAAA, B, AAAAAA, B

## PART A

- 1-2            Stomp right foot forward, hold
- 3-4            Step back on right foot, hold
- 5              Touch right heel forward
- 6              Touch right toe back
- 7              Step forward on right foot while making a  $\frac{1}{4}$  turn to the right
- 8              Touch left toe to the left side
  
- 1&2            Do a left kick-ball-cross (crossing right foot over left)
- 3&4            Do a left kick-ball-cross
- 5              Step forward on left foot
- 6              Do a  $\frac{1}{4}$  turn to the right (weight remains on right foot)
- 7&8            Do a left sailor shuffle
  
- 1-2            Kick right foot forward, twice
- 3              Touch right toe back
- 4              Do a  $\frac{1}{2}$  turn to the right (over right shoulder weight remains on right foot)
- 5-6            Stomp left foot forward, hold
- 7-8            Stomp right foot forward, hold
  
- 1-3            Do a  $\frac{3}{4}$  fire hydrant turn to the right while lifting left leg (like a dog would do when peeing on said fire hydrant, weight remains on right foot)

- 4 Touch left toe beside right foot
- &5 Jump apart - left, right
- &6 Jump back together-crossing right over left
- 7 Do a ½ turn to the left (over left shoulder weight remains on left foot)
- 8 Clap

## **PART B**

- 1-4 Step side right, bending right knee & shimming hips (weight remains on right)
- 5&6 Do a left sailor shuffle
- 7&8 Do a right sailor shuffle
  
- 1-4 Step side left, bending left knee & shimming hips (weight remains on left)
- 5&6 Do a right sailor shuffle
- 7&8 Do a left sailor shuffle

**At the end of the second "Part B" (to end the dance) draw your six guns from the side of your hips & point them forward, while stomping right foot forward. Hold to end dance.**