

SEXY GOT SKILLZ

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Count: 68

Wall: 4

Level: intermediate

Choreographer: Derek Steele

Music: She's Got Skillz by All 4 One

Start dance on vocals. There will be a couple of drum beats then the rest of music starts, at this point count in 32 beats

This dance is dedicated to the little sexy in my life "Natasha"

SKATE RIGHT, LEFT, FORWARD LOCKING CHA

1-2 Glide right foot forward on floor in a semi circle from home to left to right as if skating, repeat this pattern with left foot

3&4 Shuffle forward right, left, right (locking left behind right)

SKATE LEFT, RIGHT, FORWARD LOCKING CHA

5-6 Glide left foot forward on floor in a semi circle from home to right to left as if skating, repeat this pattern with right foot

7&8 Shuffle forward left, right, left - (locking right behind left)

STEP, PIVOT ½ TO LEFT

9-10 Step right forward, pivot ½ turn shifting weight to left foot

RIGHT VINE WITH SYNCOPATION, LEFT VINE WITH SYNCOPATION

11-12 Right step side right, left step behind right

13&14 Right step side right, left step behind right, right step side right

15-16 Left step side left, right step behind left

17&18 Left step side left, right step behind left, left step side left

SKATE RIGHT, LEFT, FORWARD LOCKING CHA

19-20 Glide right foot forward on floor in a semi circle from home to left to right as if skating, repeat this pattern with left foot

21&22 Shuffle forward right, left, right (locking left behind right)

SKATE LEFT, RIGHT, FORWARD LOCKING CHA

23-24 Glide left foot forward on floor in a semi circle from home to right to left as if skating, repeat this pattern with right foot

25&26 Shuffle forward left, right, left (locking right behind left)

STEP, PIVOT ½ TO LEFT

27-28 Step right forward, pivot ½ turn, shifting weight to left foot

RIGHT SHUFFLE FORWARD, STOMP LEFT, STOMP RIGHT

29&30 Shuffle forward right, left, right

31-32 Stomp left foot beside right, stomp right foot beside left (weight on right)

HIP BUMPS LEFT AND RIGHT

When dancing to "She Got Skillz", the number of hip bumps changes on each wall as follows:

4, 2, 4, 8, 4 each left and right

33-36 Bump hip to the left

37-40 Bump hip to the right

PADDLE TURNS, BODY ROLL

41-46 Step left foot forward, turn ¼ to right on ball of right foot, repeat 2 more times to complete a ¾ turn

47-48 Body roll (from right to left, making sure weight is on left)

RIGHT VINE WITH SYNCOPATION, LEFT VINE WITH SYNCOPATION

49-50 Step right side right, step left behind right

51&52 Step right side right, step left behind right, step right side right

53-54 Step left side left, step right behind left

55&56 Step left side left, step right behind left, step left side left

KICK BALL CHANGES MOVING RIGHT

57&58 Kick right foot forward, step on ball of right, shift weight to left (move to the right while doing this)

59&60 Repeat above steps 57 & 58

STEP, PIVOT ½ LEFT, STOMP, STOMP, BODY ROLL, BODY ROLL

61-62 Step forward right, pivot ½ turn left, shifting weight on left

63-64 Stomp right beside left, stomp left beside right

65-66 Body roll (from right to left, making sure weight is on left)

67-68 Body roll (from left to right, leaving weight on left)

REPEAT