

Roll That Rag Top

LINEDANCE.COM

Count: 32

Wall: 4

Level: High Beginner - Lindy Hop rhythm

Choreographer: Michele Burton

Music: Rag Top Down by D.K. Davis (& The Sharks) BPM: 160

Alt. Music: Rag Top Down by D.K. Davis with Dick Biondi

Note: musically, both arrangements are the same.

Intro: 16 ct. drum ~ 32 instrumental ~ Start on the word "It's"

Use as a floor split with the intermediate dance RAG TOP DOWN

[1 - 8] CHARLESTON

- 1 - 2 Touch R toe forward; Hold
- 3 - 4 Step R foot back; Hold
- 5 - 6 Touch L toe back; Hold
- 7 - 8 Step R foot forward; Hold

[9-16] CHARLESTON

- 1 - 2 Touch R toe forward; Hold
- 3 - 4 Step R foot back; Hold
- 5 - 6 Touch L toe back; Hold
- 7 - 8 Step R foot forward; Hold

[17-24] TRAVELING TOE STRUTS ~ JAZZ BOX ¼ TURN HOLD

- 1 - 2 Touch R toe in front of L foot; Drop R heel
- 3 - 4 Touch L toe to left; Drop L heel
- 5 - 6 Step R over L; Step L back
- 7 - 8 Turn ¼ right, step R to right; Hold

[25-32] ROCKING CHAIR ~ ROCKING CHAIR HOLD

- 1 - 2 Rock L in front of R; Return weight. to R
- 3 - 4 Rock L back (to left diagonal); Return weight. to R
- 5 - 6 Rock L in front of R; Return weight to R

Keep body frame forward during this set of 8, even though the rocking chair is at a slight diagonal.

Easier option: The rocking chair may be done straight forward and back. This is easier for true beginners.

TAG: End of 6th wall, facing 6:00. Take 6 slows walks in a big circle moving clockwise, beginning with R foot.

Wave the R index finger in the air as you make the big circle. Come back to the 6:00 wall (12 cts.)