

# TURN ABOUT

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**Count:** 64      **Wall:** 4      **Level:** —

**Choreographer:** Peter Bishop

**Music:** Love On The Loose, Heart On The Run by McBride & The Ride

- 1-4**      Left grapevine touch right
- 5-8**      Step forward on right,  $\frac{1}{2}$  pivot left, right kickball change
  
- 9-12**      Repeat steps 5-8
- 13-16**      Right grapevine touch left
  
- 17-20**      With left foot make  $\frac{1}{4}$  turn left, lock right foot to the outside of left, step left foot forward, touch right
- 21-24**      Right Monterey turn
  
- 25-28**      Right Monterey turn
- 29-32**      Right shuffle back, left shuffle back
  
- 33-34**      Right foot make  $\frac{1}{4}$  turn right, touch left
- 35-36**      Left foot make  $\frac{1}{4}$  turn left, touch right
- 37-40**      Right jazz box with  $\frac{1}{4}$  turn right and together
  
- 41-44**      Right jazz box with  $\frac{1}{4}$  turn right and left touch
- 45-48**      Syncopated touches (left, right, left, right)
  
- 49-52**      Step back right, left, make  $\frac{1}{4}$  turn right and step left together (weight on left foot)
- 53-56**      Right shuffle forward, left shuffle forward

**57-60** Right grapevine touch left

**61-64** Make a  $\frac{1}{4}$  turn left touch right,  $\frac{1}{2}$  turn right touch left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=44147](https://www.linedance.com/index.php?f=dance_view&id=44147)