

Shine Anyway

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Count: 32

Wall: 4

Level: Improver - Upbeat Country / Folk feel

Choreographer: Christopher Gonzalez (USA) (Sept 2016)

Music: "Dancing in the Rain" by Colleen Heuser, 131 bpm, Google Play Music, iTunes, and CD @ <http://www.colleenheuser.com/>

Count-in: 32 counts of instrumental build-up, start on lyrics "Sitting waiting for that storm to pass..."

Notes: Music slows during final 31 & 32 counts and ends w/ R step forward and graceful freestyle overhead arm motion on 1

[1-8] R MAMBO $\frac{1}{2}$ TURN, L MAMBO $\frac{1}{2}$ TURN, R $\frac{3}{4}$ TURN, HOP L + R KICK w/ $\frac{1}{4}$ R TURN

- 1& Rock R forward (1), ball L in place as you turn $\frac{1}{4}$ R (&) 3:00
- 2 Step R slightly forward as you turn $\frac{1}{4}$ R (2) 6:00
- 3& Rock L forward (3), ball R in place as you turn $\frac{1}{4}$ R (&) 3:00
- 4 Step L slightly forward as you turn $\frac{1}{4}$ L (4) 12:00
- 5 Step R forward and across with right toe facing 1:30 (5) 12:00
- 6 Step L to side as you turn $\frac{1}{4}$ R (6) 3:00
- 7 Step R to side as you turn $\frac{1}{2}$ R (7) 9:00
- 8 Hop L and kick R as you turn $\frac{1}{4}$ R (8) 12:00

[9-16] R PONY, R HEEL SWITCH & L TOUCH, & L WEAVE, R HEEL SWITCH w/ $\frac{1}{4}$ R TURN, R BALL

- 1& Hop R slightly back (1), ball L in place (&) 12:00
- 2& Step R slightly back (2), Step L slightly back (&) 12:00
- 3& Heel R to 1:30 (3), step R together (&) 12:00
- 4& Touch L together (4), step L in place (&) 12:00
- 5 Cross R over L (5) 12:00
- 6 Step L to side (6) 12:00
- 7& Ball R behind L (7), step L to side (&) 12:00
- 8& Heel R as you turn $\frac{1}{4}$ R (8), ball R together (&) 3:00

[17-24] L WALK, R CROSS w/ ¼ R TURN, L BACK SHUFFLE w/ ¼ R TURN, BIG R SLIDE w/ ¼ R TURN, 2 KICKS w/ ¼ R TURN

- 1 Walk L forward (1) 3:00
- 2 Cross R over L as you turn ¼ R (2) 6:00
- 3& Step L back as you turn ¼ R (3), ball R together (&) 9:00
- 4 Step L back (4) 9:00
- 5 Big step R as you turn ¼ R and drag L toward R (5) 12:00
- 6 Continue dragging L toward R as you turn ⅛ R (6) 1:30
- 7 Step L together and kick R in an slightly clockwise arch as you turn ⅛ R (7) 3:00
- 8 Step R back as you kick L (8) 3:00

[25-32] L BACK LOCK, 2 KICKS, 4 WALKS

- 1& Lock L across R (1), ball R back (&) 3:00
- 2 Lock L across R (2) 3:00
- 3 Step R slightly back as you kick L (3) 3:00
- 4& Step L slightly back as you kick R (4), push forward on to L ball (&) 3:00
- 5 Walk R forward (5) - Styling option: leap R forward (5) 3:00
- 6 Walk L forward (6) 3:00
- 7 Walk R forward (7) 3:00
- 8 Walk L forward (8) 3:00

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