

# TULSA TIME

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**Count:** 62      **Wall:** —      **Level:** —

**Choreographer:** Shirley S. McCoy-Babcock

**Music:** Tulsa Time by Don Williams

- 1-2      Slide left foot to the left, slide right together
- 3-4      Slide left foot to the left, slide right together
- 5-6      Slide right foot to the right, slide left together
- 7-8      Slide right foot to the right, slide left together
- 9-10     Slide left foot to the left, slide right together
- 11-12    Slide left foot to the left, slide right foot together
- 13-14    Slide right foot to the right, slide left together
- 15-16    Slide right foot to the right, slide left together
- 17-18    Step forward on the left foot, kick right
- 19-20    Step on the right foot, touch left toe to the back
- 21-22    Step on the left foot, kick right
- 23-24    Step on right foot, touch left foot together

## VINE LEFT FULL TURN

- 25      Step left, pivot ½ turn to the left
- 26      Step on right foot and pivot ½ turn to the left
- 27      Step on left foot
- 28      Kick right

## VINE RIGHT FULL TURN

- 29      Step right, pivot ½ turn to the right
- 30      Step on left foot 8t pivot ½ turn to the right
- 31      Step on right foot
- 32      Kick left

- 33-34** Step on left foot, kick right forward
- 35-36** Step on right foot right pivot  $\frac{1}{4}$  turn to the left, kick left
- 37-38** Step on left, kick right
- 39-40** Step on right foot & pivot  $\frac{1}{4}$  turn to the left, kick left
- 41-42** Step on left foot, kick right
- 43-44** Step on right foot & pivot  $\frac{1}{4}$  turn to the left, kick left
- 45-46** Step on left and bring right foot together
- 47-48** Click heels together two times
- 49-50** Slide left foot forward, slide right foot together
- 51** Slide left forward right pivot  $\frac{1}{2}$  turn to the right
- 52-53** Slide right foot forward, slide left foot together
- 54** Slide right forward 0 pivot  $\frac{1}{2}$  turn to the left
- 55-58** Shuffle left (left, right, left), shuffle right (right, left, right)
- 59** Step forward on left
- 60** Cross right foot over and  $\frac{1}{4}$  turn (pivot) to the left (weight now on right foot).
- 61-62** Step left, step right behind

**\*Every time you kick, clap your hands.**

**REPEAT**