

# WHAT A FEELING!

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Mark Cosenza & Glen Pospieszny

**Music:** What A Feeling by DJ Bobo & Irene Cara

## KICK FORWARD, KICK SIDE, ½ TURN SAILOR, PRESS, RELEASE, SIDE TOGETHER SIDE

- 1-2 Kick forward right, kick side right
- 3&4 Swing around ½ turn right and step down right, step forward left, step together right
- 5-6 Press forward left, recover onto right and keep left foot slightly raised
- 7&8 Step side left, step together right, step side left

## FLAMINGO ¾ TURN, ROCK FORWARD AND SIDE, ½ TURN SWEEP & CROSS, POINT TOUCH SIDE

- 1 Position right knee up and position right ankle against the side of left calf (flamingo position) - right knee should be bent forward
- 2 Swing around on ball of left foot ¾ to the left
- 3&4 Rock forward right, recover left, rock side right
- 5-6 Sweep left foot around ½ turn to the right (keep weight right)
- 7-8 Cross left over right, point touch right side right

## STEP AND ROLL TWICE, KICK BALL CROSS AND STEP TWICE

- 1-2 Step down on right, snake roll right
- 3-4 Step down on left, snake roll left

**5&6"Catwalk" kick ball cross: kick right diagonal forward left, step down right, cross forward left**

**7&8"Catwalk" kick ball cross: kick right diagonal forward left, step down right, cross forward left**

## STEP FORWARD AND TOUCH, STEP BACK AND TOUCH, HOP FORWARD & BACK & BACK & FORWARD

- 1-2 Step forward right, touch left next to right
- 3-4 Step forward left, touch right next to left

- &5 Hop forward diagonal right stepping on right, touch left next to right
- &6 Hop back diagonal left stepping on left, touch right next to left
- &7 Hop back diagonal right, touch left next to right,
- &8 Hop forward diagonal left, touch right next left

**Easier low impact alternative for counts 5-8: eliminate the touches (the "&" counts) and simply do small hops**

**REPEAT**

**TAG**

**Following wall 10 there will be a 4 count music break. Simply stand in place and do a hip roll around to the right ( $\frac{1}{4}$  to the right for each count). (emulate the same motion as when you work a hula hoop.)**