

# TO BE WITH YOU

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**Count:** 32      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Rebecca Armstrong - SCOTLAND (JUNE 2008)

**Music:** Mr Big - to be with you - greatest hits - 84 BPM

## **(1-8) L SAILOR STEP, CROSS ½ TURN, ROCK FWD RECOVER, ¼ ROCK AND CROSS**

**1&2 step L behind R, step R to R side, step L to L side**

**3&4 cross R foot across L, step L to L side making ½ turn over R shoulder, step R to R side**

**5-6 rock forward on L, recover back on R**

**7&8 rock L to L side making ¼ turn L, recover on to R, cross L over R**

## **(9-16) ½ UNWIND, STEP BACK, L COASTER STEP, ROCK FWD, RECOVER, SHUFFLE BACK**

**1-2 unwind ½ turn over R shoulder (taking weight on to L), step back on to R**

**3&4 step back on L, step R beside L, step fwd on L**

**5-6 rock fwd on R, recover back on to L**

**7&8 step back on R, step L beside R, step back on R**

## **(17-24) 2 STEP FULL TURN, L COASTER CROSS, ROCK AND CROSS, TOUCH, TOUCH**

**1-2 step back on L making ½ turn over L shoulder, step back on R making ½ turn over L shoulder**

**3&4 step back on L, step R beside L, step L across R**

**5&6 rock R to R side, recover on to L, step R across L**

**7-8 touch L behind R, touch L behind R**

## **(25-32) AND CROSS SHUFFLE, STEP, PIVOT ¼, STEP, FWD SHUFFLE, TOUCH, SWEEP**

**&1&2 step on to L, step R across L, step L to L side, step R across L**

**3&4 step L to L side, pivot ¼ turn R, step L fwd**

**5&6 step R fwd, step L beside R, step R fwd**

**7-8 touch L behind R, sweep L making  $\frac{1}{2}$  turn over L shoulder**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=75830](https://www.linedance.com/index.php?f=dance_view&id=75830)