

# WHOOSH

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Bill Bader

**Music:** Mayibuye I Africa by Chimora

## **SIDE ROCK, CROSS SHUFFLE, SIDE, BACK ¼ TURN, CROSS SHUFFLE**

- 1-2** Rock step right to right side, rock step onto left
- 3&4** Cross step right over left, step left to left side, cross step right over left
- 5-6** Step left to left side, turn ¼ right with a step back on right (3:00)
- 7&8** Cross step left over right, step right to right side, cross step left over right

## **TURN ¼ LEFT, TURN ¼ LEFT, CROSS SHUFFLE TURNING ¼ LEFT, ROCK FORWARD-BACK, LOCK SHUFFLE BACK**

- 1-2** Step right to right side turning ¼ left, step left back turning ¼ left (9:00)
- 3&4** Cross Shuffle RIGHT over LEFT gradually turning ¼ left (6:00)
- 5-6** Rock step left forward, rock step back on right
- 7&8** Step left back, lock step right back over left, step left back

## **½ TURN BACK, FORWARD, COASTER FORWARD-TOGETHER-BACK, BACK, TOUCH, KICK-BACK-FORWARD**

- 1-2** Step right back turning ½ right, step left forward (12:00)
- 3&4** Step right forward, step left beside right, step right back
- 5-6** Large step left back, touch right toe slightly forward
- 7&8** Modified kick-ball-change: kick right toe forward, step right slightly back, step left slightly forward

**As you step back on right, bring the right shoulder back to prep for the upcoming spin**

## **SPIN FORWARD, STEP FORWARD, SHUFFLE FORWARD, CROSS, SIDE, PIVOT ¼ LEFT, HITCH/"WHOOSH"**

- 1** Step right forward spinning 360 left (unofficial variation: small step forward.)
- 2** Step left forward
- 3&4** Shuffle forward on right-left-right

- 5 Cross step left over right
- 6 Step right to right side
- 7 Pivot  $\frac{1}{4}$  turn left onto left (9:00)
- 8 Hitch right knee up with the following hand action: with both hands, slap the right knee on both sides of the knee following through with both arms in large circles outward ("whoosh!")

**REPEAT**

**When dancing to "Old Country" by Mark Chesnutt, Restart after the Kick-Back-Forward of the 5th repetition.**