

# Wealthy Horse Year 2014 [Fùguì ma nián]

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**Count:** 84      **Wall:** 1      **Level:** Phrased Improver

**Choreographer:** May Taw (Port Dickson, Malaysia -18/12/2013)

**Music:** Dàfù dàguì dà wàng nián by lóng piao piao

**Seq: INTRO 32, A32, A32, B52, TAG32, A32, A32, B52, B52, CLOSING 32**

## **INTRO : 32 counts**

**1,2,3,4**      Weight on Right

**5,6,7&8**      Drum Roll Hand Movement on Left

**1,2,3,4R Hipbump L Hipbump**

**5,6,7&8**      Weight on Left - Hand Drumroll on Right

**1,2,3,4R step fwd Touch L next to R ~ L step fwd Touch R next to L**

**5,6,7,8**      Walk Back R-L-R-L

**1,2,3,4R step fwd Touch L next to R ~ L step fwd Touch R next to L**

**5,6,7,8R step fwd Touch L next to R ~ L step fwd Touch R next to L**

## **CLOSING : 32 counts**

**1,2,3,4L Hipbump, R Hipbump**

**5,6,7&8**      Weight on Right, Drum Roll Hand Movement on Left

**1,2,3,4R Hipbump, L Hipbump**

**5,6,7&8**      Weight on Left, Drum Roll Hand Movement on Right

**1,2,3,4R step fwd, Touch L next to R ~ L step fwd, Touch R next to L ,**

**5,6,7,8**      Walk Back R-L-R-L

**1,2,3,4R step fwd, Touch L next to R ~ L step fwd, Touch R next**

**5,6,7,8**      Weight on Left ( Feet Apart) Point Right toe to Rightside ( Raise Both Arms)

## **TAG 32**

**1,2,3&4** Sway R, Sway L, Rbehind, Lside, R crossover L

**5,6,7&8** Sway L, Sway R, Lbehind, Rside, L crossover R

**1,2,3&4** Rkickfwd, R kickside, R coaster step

**5,6,7&8** Lkickfwd, Lkickside, L coaster step

**1,2** Rstep to side, Touch L beside R

**3&4** Hand Drumroll Movement

**5,6** Lstep to side, Touch R beside L

**7&8** Hand Drumroll Movement

**1,2,3&4(NewYork ) Cross RoverL, RecoverL, Rside Chasse**

**5,6,7&8(New York) Cross LoverR, RecoverR, Lside Chasse**

## **A32**

**1&2,3,4R side cha cha, L rockback, recover R**

**5&6,7,8L side cha cha, R rockback, recover L**

**1&2( ¼ TurnRight) Step Right to Right Side Cha cha**

**3&4(1/2Turn Left) Step Left to Left Side Cha cha**

**5&6( ½ TurnRight ) Step Right to Right Side Cha cha 7**

**&8(1/2Turn Left) Step Left to Left Side Cha cha**

**1&2** Diagonal R fwd cha cha

**3&4** Diagonal L fwd cha cha

**5&6** Diagonal R fwd cha cha

**7&8** Diagonal L fwd cha cha

**1,2,3,4R Rock Fwd, L Recover, R Rock back, L Recover**

**5,6,7,8R Rock Fwd, L Recover, R Rock Back, L Recover**

## **B52**

**1,2,3&4** Rtoepoint fwd Rtoepoint rightside Rcoaster step

**5,6,7&8** Ltoepoint fwd Ltoepoint leftside Lcoaster step

**1,2,3,4** Rolling turn R~L~R with hand clap

**5,6,7,8** Rolling turn L~R~L with hand clap

**1,2,3-4R rumbabox fwd hold**

**5,6,7-8L rumbabox fwd hold**

**1,2,3,4R fwd Jazzbox**

**5,6,7,8R fwd Jazzbox**

**1,2,3&4R stepfwd, Pivot 1/2turn Left, R fwd Cha cha**

**5,6,7&8L stepfwd, Pivot 1/2 turn Right, L fwd cha cha**

**1,2,3&4R stepfwd, L recover, R Step Back Chacha**

**5,6,7&8L stepback , R recover , L Forward Chacha**

**1,2,3,4** Weight on Left ( Feet Apart) Point Right toe to Rightside (Raise Both Arms)

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