

STAY OR GO

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate west coast swing

Choreographer: John Dembiec

Music: Walk Away by Kelly Clarkson

WALK BACK, STEP OUT & BACK, STEP, ¼ HITCH, CROSS STEPS

- 1-2&** Step left back, step right back, step left back and out to left
- 3-4** Step right back and out right, step left back to center
- 5-6** Step right forward, hitch left knee up making ¼ turn right
- 7&8** Step left over right, step right to right, step left over right

¼ FLICK, STEP, 2 ½ PIVOTS, COASTER, STEP, HITCH

- 1-2** Making ¼ turn left flick right foot back, step right forward
- 3-4** Pivot ½ turn to left, pivoting on left turn ½ turn left stepping back on right
- 5&6** Step left back, step right next to left, step left forward
- 7-8** Step right forward, hitch left knee up (getting ready to move back)

STEP BACK, 2 ¼ SWIVELS, ¾ TRIPLE, CROSS STEPS, LEG LIFT

- 1-2** Step left back, swivel ¼ turn to left
- 3-4&** Swivel ¼ turn right, make ¼ turn right step left forward, ¼ turn right step right forward
- 5-6&** Making ¼ turn right step left to left, step right over left, step left to left
- 7-8** Step right over left, lift left leg up to the left

JAZZ BOX, STEP, LEG LIFT, JAZZ BOX, STEP, TOUCH

- 1&2** Step left over right, step right back, step left to left
- 3-4** Step right next to left, lift left leg up to the left
- 5&6** Step left over right, step right back, step left to left
- 7-8** Step right forward, touch left next to right

REPEAT

RESTART

After the first and second chorus (walls 4&7), dance the first 16 counts then restart at the beginning

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=40465