

Sophisticated Ladies

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Gerry and Sally, LINEDANCE UNLIMITED (ES).

Music: Ladies Love Country Boys, by Trace Adkins.

Intro: 32 Counts From Beginning.

Section 1: Toe Switches, Shuffles, Hip Bumps.

- 1&2&** Point R to R side, Step R beside L, Point L to L side, Step L in place.
- 3&4** Step fwd R, Step L beside R, Step fwd R.
- 5&6** Step fwd L bumping hip L, Bump hip R, Bump hip L stepping onto L.
- 7&8** Step fwd R bumping hip R, Bump hip L, Bump hip R stepping onto R.

Section 2: Jazz Box $\frac{1}{4}$ Turn, Chasse, Modified Jazz Box $\frac{1}{4}$ Turn.

- 1-2-3-4** Cross L over R, Step back on R, $\frac{1}{4}$ Turn L stepping L to side, Touch R beside L.
- 5&6** Step R to R side, Step L beside R, Step R to R side.
- 7&8** Cross L over R, Step back on R, $\frac{1}{4}$ Turn L stepping fwd on L.

Section 3: Kick Ball Cross, Hip Bumps, Kick Ball Cross, Side Crouch Sweep.

- 1&2** Kick R diagonally fwd, Step R in place, Cross L over R.
- 3&4** Touch R to R side bumping hip, Recover weight on L, Step R to R side.
- 5&6** Kick L diagonally fwd, Step L in place, Cross R over L.
- 7-8** Long step to L side, $\frac{1}{2}$ Turn L sweeping R leg around.

Note : Styling, on count 7 crouch down with hands on knees.

Section 4: Heel Jacks, Step $\frac{1}{2}$ turn, Ronde Sailor Cross.

- 1&2** Cross R over L, Step L to L side, Touch R heel diagonally fwd.
- &3&4** Step R in place, Cross L over R, Step R to R side, Touch L heel diagonally fwd.
- &5-6** Step L in place, Step fwd on R, $\frac{1}{2}$ Turn L with weight on R.
- 7&8** Sweep L behind R, Step R to R side, Cross L over R.

*4 Count TAG: End Of Section 2 on walls 3&6, And At End Of Wall 8.

- 1&2** Rock R to R side, Recover weight onto L, Cross R over L.

3&4

Rock L to L side, Recover weight onto R, Cross L over R.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=76983