

# You're My Number One

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Anna Spiteri ( Malta) Karen Kennedy (Scotland) Nuline Dance (Aug 2012)

**Music:** You're My Number One by S.Club 7 ( Miami 7 version) Album: S Club 7 – Best S Club 7 – The Greatest Hits (iTunes)

## Intro; Start from vocals

### SIDE ROCK, CROSS UNWIND FULL TURN LEFT, SIDE ROCK, BEHIND SIDE CROSS

- 1 -2 Step right to right side, recover on left
- 3 -4 Cross right over left, unwind full turn left (12 o'clock)
- 5 -6 Step left to left side, recover on right
- 7&8 Step left behind right, right to right side, cross left over right

### SIDE - TOGETHER, SHUFFLE BACK, SHUFFLE ½ , TURN LEFT STEP PIVOT ¼ LEFT

- 1 -2 Step right to right side, close left next to right
- 3&4 Step back right, close left next to right, step right back
- 5&6 Turn ¼ left stepping left to left side, (9) close right next to left, turn ¼ left stepping left Forward left ( 6 o'clock)
- 7 -8 Step forward right, pivot ½ turn left ( 12 o'clock) \*Restart here 3rd wall

### CROSS POINT X 2, JAZZ BOX WITH SCRUFF

- 1 -2 Cross right over left, point left to left side
- 3 -4 Cross left over right, point right to right side
- 5 -6 Cross right over left , step back left
- 7 -8 Step right to right side, scruff left forward

### CROSS BACK, ¼ CHASSE, LEFT ROCKING CHAIR

- 1 -2 Cross left over right, step back right
- 3&4 Turn ¼ left stepping left to left side, close right next to left, left to left side ( 9 o'clock)
- 5 -6 Step right forward, recover on left
- 7 -8 Step back right, recover on left \* Add 8 count tag here at 6th wall and restart

### SIDE ROCK, CROSS UNWIND FULL TURN LEFT, SIDE ROCK, BEHIND SIDE CROSS

- 1 -2 Step right to right side, recover on left
- 3 -4 Cross right over left, unwind full turn left ( 9 o'clock)
- 5 -6 Step left to left side, recover on right
- 7&8 Step left behind right, right to right side, cross left over right

**SIDE TOUCH, SIDE CLOSE, TURN ¼ LEFT, STEP PIVOT ½ , LEFT SHUFFLE ½ TURN LEFT**

- 1 -2 Step right to right side, touch left next to right
- 3&4 Step left to left side, close right next to left, turn ¼ left stepping left forward ( 6 o'clock)
- 5 -6 Step forward right, pivot ½ turn left
- 7&8 Turn ¼ left stepping right to right side, close left next to right, turn ¼ left stepping back on right ( 6 o'clock)

**TURN ¼ LEFT, TOUCH SIDE CLOSE SIDE, BACK ROCK, KICK BALL CROSS**

- 1 -2 Turn ¼ left step left to left side, touch right next to left
- 3&4 Step right to right side, close left next to right, step right to right side
- 5 -6 Step back left, recover on right
- 7&8 Kick forward left, step left foot next to right, cross right over left

**TURN ¼ & ¼ RIGHT, SHUFFLE FWD, ½ TURN LEFT, KICK LEFT, COASTER STEP**

- 1 -2 Turn ¼ right stepping back left, turn ¼ right stepping right to right side (9 o'clock)
- 3&4 Step left forward, close right next to left, step forward left
- 5 -6 Turn ½ left stepping back on right, kick forward left ( 3 o'clock)
- 7&8 Step back left, close right next to left, step forward left

**Restart: 3rd Wall after first 16 counts facing (6 o'clock)**

**Tag & Restart: 6th Wall after 32 counts facing ( 9 o'clock)**

**SIDE CLOSE SIDE, BACK ROCK X 2**

- 1&2 Step right to right side, close left next to right, step right to right side,
- 3 -4 Step back left, recover on right
- 5&6 Step left to left side, close right next to left, step left to left side
- 7 -8 Step back right, recover on left

**Last Revision - 15th September 2012**

