

So Close (P)

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Count: 32 **Wall:** 2 **Level:** Beginner Partner

Choreographer: Nadia Gandin – March 2016

Music: When Your Lips Are So Close - Gord Bamford

Intro: after 32 count

LADY'S STEPS

[Lady] LEFT SHUFFLE BACK, RIGHT ROCK BACK, RIGHT SHUFFLE FORWARD, LEFT ROCK STEP FORWARD

- 1&2** Step left back, step right together, step left back
- 3-4** Rock right back, recover to left
- 5&6** Step right forward, step left together, step right forward
- 7-8** Rock left forward, recover to right

[Lady] ½ LEFT SHUFFLE, RIGHT SHUFFLE, LEFT ROCK STEP FORWARD, JUMP BACK OUT-OUT, HOLD

- 1&2** Turn ½ left and chassè forward left-right-left
- 3&4** Step right forward, step left together, step right forward
- 5-6** Rock left forward, recover to right
- &7-8** Left step back (with a little jump), right step together , hold

[Lady] HIP ROLL TWICE, RIGHT SHUFFLE SIDE, LEFT ROCK BACK

- 1-2-3-4** Roll hips to the left twice
- 5&6** Chassè side right-left-right
- 7-8** Left rock back turning ¼ left (looking into the eyes your partner), recover to right

[Lady] LEFT SHUFFLE SIDE, RIGHT ROCK BACK, ROLLING VINE, TOUCH

- 1&2** Turning ¼ right chassè side left -right- left
- 3-4** Right rock back, recover to right (looking into the eyes your partner)
- 5-6-7-8** Step on the right side with right start turn ¼ right, step forward left whit turn ½ right, step right on right side with t ½ right, touch left toe beside right

MAN'S STEPS

[Man] RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD, LEFT SHUFFLE BACK, RIGHT ROCK BACK

- 1&2** Step right forward, step left together, step right forward
- 3-4 8** Rock left forward, recover to right
- 5&6** Step left back, step right together, step left back
- 7-8 4** Rock right back, recover to left

[Man] RIGHT TUCH BALL STEP, RIGHT SHUFFLE, LEFT ROCK STEP FORWARD, JUMP BACK OUT-OUT, HOLD

- 1&2** Right touch next left, right step together, step left forward
- 3&4** Step right forward, step left together, step right forward
- 5-6** Rock left forward, recover to right
- &7-8** Left step back (with a little jump), right step side, hold

[Man] HIP ROLL TWICE , LEFT SHUFFLE SIDE, RIGHT ROCK BACK

- 1-2-3-4** Roll hips to the left twice
- 5&6** Chassè side left -right- left
- 7-8** Right rock back turning $\frac{1}{4}$ right, recover to right, (looking into the eyes your partner)

[Man] RIGHT SHUFFLE SIDE, LEFT ROCK BACK, WALK $\frac{1}{2}$ TURN, TOUCH

- 1&2** Turning $\frac{1}{4}$ left chassè side right-left-right
- 3-4** Left rock back, recover to right (looking into the eyes your partner)
- 5-6-7-8** Walking circular to left turn $\frac{1}{2}$ step left, step right, step left , Touch right toe beside left

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