

# Up to The Bigs

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**Count:** 64

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Mark S. Oliver

**Music:** "I'm Shipping Up to Boston" by Dropkick Murphys and The Boston Pops Orchestra [The Red Sox Album]

**Sequence: A,A,B,A,A,B,A,A,B,A**

**Dance begins of first beat of music approximately 3 seconds from beginning of track**

**A - 32 counts**

**Rock Forward, Recover, Coaster Step, Triple Step Forward, Pivot ½**

- 1,2 Rock fwd on R, Recover on L
- 3&4 Step back on R, Step L to Right, Step fwd on Right
- 5&6 Step fwd on L, Step R together, Step fwd on L
- 7,8 Step fwd on R, pivot ½ L stepping fwd on L (6:00)

**Rock Forward, Recover, Coaster Step, Triple Step Forward, Pivot ¼**

- 1,2 Rock fwd on R, Recover on L
- 3&4 Step back on R, Step L to Right, Step fwd on Right
- 5&6 Step fwd on L, Step R together, Step fwd on L
- 7,8 Step fwd on R, pivot ¼ turn left stepping on Left (3:00)

**Weave Left, Rock Left, Recover w/ ¼ Turn R, Triple ½**

- 1,2 Cross R over L, Step L to Left
- 3&4 Cross R behind L, Step L to Left, Cross R over L
- 5,6 Rock L to Left, Recover to R while turning ¼ turn to Right (6:00)
- 7&8 Turn ½ to Right stepping L,R,L moving back slightly (12:00)

**Rock Back, Recover, Kick, Kick, Sailor, Sailor ¼ Turn**

- 1-2 Rock back on R, Recover on L
- 3-4 Kick R fwd twice
- 5&6 Step R behind L, Step L to Left, Step R to Right,
- 7&8 Step L behind R, Step R to Right, Step L to Left while turning ¼ to Left (9:00)

## **B - 32 counts**

### **Pivot $\frac{1}{4}$ Left, Cross, Side, Behind, Side, Cross, Rock Left Recover, Rock Back Recover (6:00)**

- 1,2 Step R fwd, Pivot  $\frac{1}{4}$  turn Left stepping on Left (3:00)  
3,4 Cross R over L, Step L to Left  
5&6 Step R Behind Left, Step L Left, Cross R Over Left  
&7&8 Rock L to Left, Recover to R, Rock L Back, Recover to R

### **Rock, Recover, $\frac{1}{4}$ Turn, Touch, Point & Point & Point, Hitch, Cross**

- 1,2 Rock fwd on Left, Recover on R  
3,4 Pivot  $\frac{1}{4}$  Turn Left Stepping on Left, Touch R next to L (12:00)  
5&6&7&8 Point R slightly fwd, Step R next to L, Point L slightly fwd, Step L Next to R, Point R slightly fwd, Hitch Right knee, Step R across L (close to L)

### **(Keep L foot moving into count 5)**

### **Unwind $\frac{1}{2}$ , Step, Draw, Triple Fwd, Triple $\frac{1}{2}$ Turn**

- 1,2 Unwind  $\frac{1}{2}$  turn Left taking weight to L foot (6:00)  
3,4 Big Step fwd on R, Draw L to R (no weight on L)(Keep L foot moving into count 5)  
5&6 Step fwd on L, Step R Next to L, Step fwd on L  
7&8 Turn  $\frac{1}{2}$  to Left stepping R, L, R (12:00)

### **Rock, Recover, Kick, Kick, Paddle $\frac{1}{2}$ Turn, Step**

- 1,2 Rock back on L, Recover on R  
3,4 Kick L forward across body, Kick L forward across body  
5&6&7& Paddle  $\frac{1}{2}$  Turn to Right stepping L,R,L,R,L,R  
8 Step L fwd (6:00)

## **Ending**

**Dance part A through 28 counts. Stay with the beat doing the two sailor steps as music slows. As crescendo starts, step R to Right and cross Left foot over Right and count 4 counts. Unwind Right over 6 counts to face 12:00 slowly raising arms up to finish at front.**

