

Rescue

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Roosamekto Mamek ULD Bekasi - Indonesia (Oct 2015)

Music: Rescue by Yuna

Intro: 16 count

S1: DIAGONALLY FORWARD LOCK STEP, JAZZ BOX, CROSS SHUFFLE

1&2 Step R diagonally forward - Lock L behind R - Step R diagonally forward

3&4 Step L diagonally forward - Lock R behind L - Step L diagonally forward

5-7 Cross R over L - Step L back - Step R to side

8&1 Cross L over R - Step R to side - Cross L over R

S2: TURN 3/4 LEFT, FORWARD LOCK SHUFFLE, FORWARD, PIVOT TURN 1/2 RIGHT, FORWARD LOCK SHUFFLE, TOUCH

2-3 Turn $\frac{1}{4}$ left step R back - Turn $\frac{1}{2}$ left step L forward

4&5 Step R forward - Lock L behind R - Step R forward

6-7 Step L forward - Turn $\frac{1}{2}$ right (weight on R)

8&1& Step L forward - Lock R behind L - Step L forward - Touch R beside L

S3: SYNCOPATED SIDE TOUCH, SIDE CHASSE, TOUCH, SYNCOPATED SIDE TOUCH, SIDE CHASSE

2&3& Step R to side - Touch L beside R - Step L to side - Touch R beside L

4&5& Step R to side - Step L together - Step R to side - Touch L beside R

6&7& Step L to side - Touch R beside L - Step R to side - Touch L beside R

8&1 Step L to side - Step R together - Step L to side

S4: ROCK BEHIND, RECOVER, SIDE STEP, CROSS OVER, TURN 1/4 RIGHT, SAILOR TURN 1/4 RIGHT

2&3 Rock R behind L - Recover on L - Step R to side

4&5 Rock L behind R - Recover on R - Step L to side

6-7 Cross R over L - Turn $\frac{1}{4}$ right step L back

8&1 Cross R behind L - Turn $\frac{1}{4}$ right step L to side - Step R to side

S5: CROSS ROCK, RECOVER, SIDE STEP, SWAYS

- 2&3** Cross/Rock L over R – Recover on R – Step L to side
4&5 Cross/Rock R over L – Recover on L – Step R to side
6-8 Sway to left – Sway to right – Sway to left

S6: JAZZ BOX TURN 1/4 RIGHT, SIDE MAMBO

- 1-4** Cross R over L – Turn $\frac{1}{4}$ right step L back – Step R to side – Cross L over R
5&6 Rock R to side – Recover on L – Step R together
7&8 Rock L to side – Recover on R – Step L together

S7: VAUDEVILLE STEPS, SIDE STEP, RECOVER, CROSS SHUFFLE

- &1&2** Step R to side – Touch L toes diagonally forward – Step L beside R – Cross R over L
&3&4 Step L to side – Touch R toes diagonally forward – Step R beside L – Cross L over R
5-6 Step R to side – Recover on L
7&8 Cross R over L – Step L to side – Cross R over L

S8: SHUFFLE TURN 1/4 LEFT, FORWARD, PIVOT TURN 1/2 LEFT, SIDE CHASSE, BEHIND, SIDE, CROSS

- 1&2** Turn $\frac{1}{4}$ left step L forward – Step R together – Step L forward
3-4 Step R forward – Turn $\frac{1}{2}$ left (weight on L)
5&6 Step R to side – Step L together – Step R to side
7&8 Cross L behind R – Step R to side – Cross L over R

REPEAT

TAG: End of wall 2 (Facing 06:00). Do these 8 counts TAG, You will start wall 3 facing 03:00

TURN 1/4 LEFT, SIDE STEP, SWAY R-L, JAZZ BOX

- 1-4** Turn $\frac{1}{4}$ left step R back – Step L to side – Sway to right – Sway to left
5-8 Cross R over L – Step L back – Step R to side – Step L forward

I dedicated this dance to all of my friends from Malaysia.

For Song & Step Sheet please contact: Roosamekto.Nugroho@gmail.com