

SHE'S THE ONE

LINEDANCE.COM

Count: 96

Wall: 4

Level: intermediate

Choreographer: Carl Sullivan

Music: Have You Ever Really Loved A Woman by Bryan Adams

1-3 Step left forward & across right, sweep right around & forward taking 2 counts to cross center line

4-6 Step in place right-left-right turning $\frac{1}{2}$ right

1-6 Repeat last 6 counts

1-3 Step left across over right, rock-step right to right side, replace weight on left

4-6 Step right across over left, step left to left side turning $\frac{1}{2}$ right, step right to right side

1-6 Repeat last 6 counts

1-3 Step left forward on right diagonal to face corner, hook right foot behind left calf, hold

4-6 Step right back on same angle, turn $\frac{3}{8}$ left to face 9:00, turn $\frac{1}{2}$ left stepping right back

1-3 Step left back, hook right across left shin, hold

4-6 Step right forward, turn $\frac{1}{2}$ right stepping left back, turn $\frac{1}{2}$ right stepping right forward

1-3 Step left forward, lift right leg forward taking 2 counts

4-6 Step right back, turn $\frac{1}{2}$ left stepping left forward, step right forward

Restart on 6th wall

1-6 Repeat last 6 counts

1-3 Step left forward, turn $\frac{1}{4}$ left stepping right beside left, step left in place

4-6 Step right back, turn $\frac{1}{2}$ left stepping left slightly forward, step right to right side

- 1-3** Step left behind right, step right to right side, step left across over right
- 4-6** Step right a long step to right, drag left beside right taking 2 counts (end weight on right)

- 1-3** Step left forward, lift right leg forward taking 2 counts
- 4-6** Step right back, turn $\frac{1}{2}$ left stepping left forward, step right forward
- 1-6** Repeat last 6 counts

- 1-3** Step left forward, turn $\frac{1}{4}$ left stepping right beside left, step left in place
- 4-6** Step right back, turn $\frac{1}{2}$ left stepping left slightly forward, step right to right side

- 1-3** Step left behind right, step right to right side, step left across over right
- 4-6** Step right a long step to right, drag left beside right taking 2 counts (end weight on right)

REVERSE DIAMOND WALTZ

- 1-3** Step left forward to right diagonal ($\frac{1}{8}$ right), step right together, turn $\frac{1}{4}$ right stepping left in place
- 4-6** Step right back, step left beside right, turn $\frac{1}{4}$ right stepping right in place
- 1-3** Step left forward, step right beside left, turn $\frac{1}{4}$ right stepping left in place
- 4-6** Step right back, step left beside right, turn $\frac{1}{8}$ right stepping right in place

REPEAT

RESTART

On walls 1 & 3 leave out last 12 counts - The Reverse Diamond Waltz

RESTART

On wall 6 restart after 42 counts

ENDING

At end of dance, it slows down at count 25 through 51. Slow down with it. Then step right back, turn $\frac{1}{4}$ left stepping left to left side, drag right beside left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38123