

# WESTERN MAMBO

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**Count:** 36                      **Wall:** —                      **Level:** —

**Choreographer:** Lyndon & Mona Foster & Les & Anne Jones

**Music:** Volcano by Jimmy Buffett

**Position:** Closed Western Position, Man facing OLOD, Lady facing ILOD. The steps are the Man's. The lady's are mirror image

**Based on a dance choreographed by Don Millington & June Macready**

**1&2**              Rock forward on left, step in place right, left beside right

**3&4**              Rock back on right, step in place left, right beside left

**Dropping right hand, holding middle hands, on 5, back facing each other on &6**

**5&6**              Rock forward on left making  $\frac{1}{4}$  turn right, step in place on right, left beside right

**7&8**              Right cross over left, small step to left on left, small step to left on right (cross shuffle)

**1&2&**              Left side shuffle & touch right beside left, (left, right, left, touch)

**3&4**              Right side shuffle (right, left, right,)

**5&6**              Left side shuffle (left, right, left)

**7&8**              Right cross over left, step back on left, right to side

**1**                  Step forward on left making  $\frac{1}{4}$  turn left

**Still in closed western**

**2**                  Right foot kick forward

**3**                  Right foot touch back

**4**                  Hitch right knee forward

**5&6**              Right shuffle back

**7**                  Left foot step forward

**8**                  Right foot step beside right

**1** Left foot step forward

**Release hands**

**2&3** Turn  $\frac{1}{4}$  left on right foot, left beside right, turn a  $\frac{1}{4}$  right on right foot

**You are now facing LOD**

**4&5** Turn a  $\frac{1}{4}$  right on left, right beside left, turn  $\frac{1}{4}$  left on left foot

**LOD**

**6** Step forward on right starting a  $\frac{3}{4}$  turn to your left

**7** Step forward on left continuing the turn to you left

**8** Step forward on you right foot completing the  $\frac{3}{4}$  turn

**You should now be facing you partner towards OLOD, left palm to your partners left palm**

**1&2** Rock left across front of right, step in place right, left beside right

**Right palm to your partners right palm**

**3&4** Rock right across front of left, step in place left, right beside left

**REPEAT**