

SOMETHING

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Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Judy McDonald

Music: As Long As You Love Me by The Backstreet Boys

RIGHT STEP SIDE, LEFT TOUCH BACK, LEFT TOUCH SIDE, LEFT TOUCH BACK

1-4 Step right to side, touch left behind right, touch left to side, touch left behind right

LEFT STEP SIDE, RIGHT TOUCH BACK, RIGHT TOUCH SIDE, RIGHT TOUCH BACK

5-8 Step left to side, touch right behind left, touch right to side, touch right behind left

RIGHT HIP BUMPS - 2X, LEFT HIP BUMPS - 2X

1-4 Step right slightly forward and bump hips to right two times, step left slightly forward and bump hips to left two times

HIP ROLL, RIGHT HEEL BALL CHANGE

5-6 Roll hips to the left for two counts

7&8 Touch right heel forward, step right back, step left in place

RIGHT STEP SIDE, LEFT CROSS BEHIND, RIGHT SCUFF, RIGHT STEP SIDE, LEFT CROSS BEHIND, RIGHT STEP SIDE

1-2& Step right to side, cross left behind right, scuff right heel

3&4 Step right to side, cross left behind right, step right to side

The last three steps are basically the first three steps of a vine. Leave the scuff out if some dancers are having trouble with it

LEFT STEP SIDE, RIGHT CROSS BEHIND, LEFT SCUFF, LEFT STEP SIDE, RIGHT CROSS BEHIND, LEFT STEP SIDE

5-6 Step left to side, cross right behind left

7&8 Scuff left heel, step left to side cross right behind left, step left to side

RIGHT STEP, LEFT HEEL BALL CHANGE, LEFT HEEL FORWARD

1 Step right slightly forward

2&3 Touch left heel forward, step left back, step right in place

4 Touch left heel forward

LEFT TOE CROSS, UNWIND $\frac{1}{4}$ TURN RIGHT, RIGHT HEEL BALL CHANGE

5-6 Cross left toe in front of right, unwind $\frac{1}{4}$ turn right taking weight on left foot

7&8 Touch right heel forward, step right back, step left in place

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=39750