

# TO LOVE A WOMAN

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**Count:** —                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Michel Cabana

**Music:** To Love A Woman by Lionel Richie & Enrique Iglesias

**Sequence:**AAB AAB AAC AA

## PART A

### ROCK BEHIND & SIDE, BEHIND & CROSS, ROCK & CROSS, $\frac{3}{4}$ TURN

- 1&2**            Rock right behind left, recover on the left, step right to the right side
- 3&4**            Cross left behind right, step right to the left, cross left over right
- 5&6**            Rock right to the right, recover on the left, cross right over left
- 7&8**            Pivot  $\frac{1}{4}$  turn right as you step back on the left, pivot  $\frac{1}{2}$  turn right as you step forward on the right, step forward on the left rocking on it

### COASTER STEP, MILITARY PIVOT, FORWARD LOCK STEP, MILITARY PIVOT

- 1&2**            Step back on the right, step left beside right, step forward on the right
- 3-4**            Step forward on the left, pivot  $\frac{1}{2}$  turn right transferring weight on the right
- 5&6**            Step forward on the left, lock right behind left, step forward on the left
- 7-8**            Step forward on the right, pivot  $\frac{1}{2}$  turn transferring weight on the left

### SWAY, SWAY, 1 $\frac{1}{4}$ TURN RIGHT, ROCK, RECOVER, 1 $\frac{1}{2}$ TURN LEFT

- 1-2**            Step right on an angle right taking full weight, step left to the left taking full weight
- 3&4**            Recover weight on the right pivoting  $\frac{1}{4}$  turn right, pivot  $\frac{1}{2}$  turn right stepping left slightly behind right, pivot  $\frac{1}{2}$  turn right stepping forward on the right
- 5-6**            Rock forward on the left, recover weight on the right
- 7&8**            Pivot  $\frac{1}{2}$  turn left stepping forward on the left, pivot  $\frac{1}{2}$  turn left stepping right slightly behind left, pivot  $\frac{1}{2}$  turn left stepping forward on the left

### ROCK & CROSS, $\frac{1}{4}$ COASTER STEP, ROCK & CROSS, $\frac{1}{2}$ COASTER STEP

- 1&2**            Rock right to the right side, recover weight on the left, cross right over left
- 3&4**            Pivot  $\frac{1}{4}$  turn right stepping back on the left, step right beside left, step forward on the left
- 5&6**            Rock right to the right side, recover weight on the left, cross right over left

**7&8** Pivot ¼ turn right stepping back on the left, pivot ¼ turn right stepping right beside left, step left to the left side

## **PART B**

### **ROCK BEHIND & SIDE, ROCK BEHIND & SIDE, CROSS ROCK & ½ TURN, ½ TURN STEP**

**1&2** Rock right behind left, recover on the left, step right to the right side

**3&4** Rock left behind right, recover on the right, step left to the left side

**5&6** Cross rock right over left (now facing 11:00 of the new wall), recover on the left, pivot ½ turn (now facing 5:00 of the new wall)

**7&8** Step forward on the left, pivot ½ turn right stepping right beside left (now facing 11:00), step forward on an angle towards 9:00 (now facing your original wall before this tag)

## **PART C**

### **Firsts 4 counts of Tag 1**

#### **ROCK BEHIND & SIDE, ROCK BEHIND & SIDE**

**1&2** Rock right behind left, recover on the left, step right to the right side

**3&4** Rock left behind right, recover on the right, step left to the left side