

# THERE AIN'T NOTHIN'

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Pattie Branham

**Music:** Ain't Nothing 'Bout You by Brooks & Dunn

## HEEL TAPS, TOE TAPS, HEEL-TOE, RIGHT SHUFFLE

- 1-2 Tap right heel forward twice
- 3-4 Tap right toe back twice
- 5-6 Tap right heel forward, tap right toe back
- 7&8 Shuffle forward starting with right foot, step right, left, right

## HEEL TAPS, TOE TAPS, HEEL-TOE, LEFT SHUFFLE

- 9-10 Tap left heel forward twice
- 11-12 Tap left toe back twice
- 13-14 Tap left heel forward, tap left toe back
- 15&16 Shuffle forward starting with left foot -step left, right, left

## MONTEREY TURN

- 17-18 Touch right toe out to the right side, then make  $\frac{1}{2}$  turn to the right (spinning on ball of left foot) and step down on right foot (placing weight on right foot)
- 19-20 Touch left toe out to the left side, then step on left foot next to right switching the weight to the left foot
- 21-22 Touch right toe out to the right side, then make  $\frac{1}{2}$  turn to the right (spinning on ball of left foot) and step down on right foot (placing the weight on the right foot)
- 23-24 Touch left toe out to the left side, then step on left foot next to the right switching the weight to the left foot

## VINE RIGHT

- 25-28 Step right foot to the right, step left foot behind right, step to the right again on right foot, and touch left beside right

**ROLLING VINE TO THE LEFT WITH 1  $\frac{1}{4}$  TURN - ENDING UP WITH  $\frac{1}{4}$  TURN TO THE LEFT.  
(THIS IS YOUR WALL CHANGE)**

**29-32** Step left foot to the left making  $\frac{1}{4}$  turn to the left, step down on right making another  $\frac{1}{2}$  turn to the left, step on left foot making another  $\frac{1}{4}$  turn to the left, and then step on right making the final  $\frac{1}{4}$  turn to the left.

**If you wish not to do the rolling vine, you can do a regular vine to the left making  $\frac{1}{4}$  turn to the left.**

### **HIP BUMPS**

**33-34** Two hip bumps to the right

**35-36** Two hip bumps to the left

**37-40** Bump hips to the right, left, right, left (should end up with weight on left foot)

### **ROCK STEPS**

**41-42** Rock forward on right foot, then in place on left

**43-44** Rock back on right foot, then in place on left

**45-46** Rock back on right foot, then in place on left

**47-48** Rock forward on right foot, then in place on left. (should end up with weight on left foot.)

### **REPEAT**