

# THE CURE

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**Count:** 64                      **Wall:** 4                      **Level:** —

**Choreographer:** Bill Lancaster

**Music:** Nothin' A Little Love Won't Cure by Collin Raye

- 1-4**                      Right 45, brush right leg up under left knee, right 45 together
- 5-8**                      Left 45, brush left leg up under right knee, left 45, together
- 9-10**                    Jump out, jump in turning  $\frac{1}{2}$  turn to the right in the air and land with right leg crossed over left with clap
- 11-12**                   Jump out, jump in crossing right leg in front of left with clap
- 13-16**                   Lock step-right step forward, lock left behind right, right step forward, touch left beside right
- 17-18**                   Left 45, left toe touch outside right foot
- 19-20**                   Left 45, hitch left knee while hopping sideways to the left
- 21-22**                   Left 45, left toe touch outside right foot
- 23-24**                   Left 45, hitch left knee while hopping sideways to the left
- 25-28**                   Left foot forward, pivot  $\frac{1}{2}$  turn to the right, left foot forward, pivot  $\frac{1}{2}$  turn to the right
- 29-30**                   Left forward, hop on left turning  $\frac{1}{2}$  turn to the left
- 31-32**                   Rock back on right, hop on right while hitching left knee with a clap
- 33-34**                   Left forward, hop on left turning  $\frac{1}{2}$  turn to the left
- 35-36**                   Rock back on right, hop on right while hitching left knee with a clap

- 37-40** Lock step-left step forward, lock right behind left, left step forward, scuff right beside left
- 41-44** Vine - right to side, left behind right, right to side, tap left beside right
- 45-46** Step left to left side, step right next to left with a clap
- 47-48** Step left to left side, step right next to left with a clap
- 49-50** Reggae step-right kick forward, bring right to left of left foot
- 51-52** Step back on left turning  $\frac{1}{4}$  turn to the right, step right together
- 53-56** Lock step-left step forward, lock right behind left, left step forward, touch right beside left

### **MONTEREY TURNS**

- 57-58** Right touch to right, turn  $\frac{1}{2}$  turn to the right on left and bring right foot in front of left
- 59-60** Left touch to left, left step together beside right (weight in on left)
- 61-62** Right touch to right, turn  $\frac{1}{2}$  turn to the right on left and bring right foot in front of left
- 63-64** Left touch to left, left step together beside right (weight in on left)

### **REPEAT**