

# Saturday Night

LINEDANCE.COM

**Count:** 48      **Wall:** 2      **Level:** Improver Waltz

**Choreographer:** Maria Hennings Hunt (August 2009)

**Music:** Saturday Night by Billy Dean – start on vocal

## TWINKLES LEFT & RIGHT

1 - 2 - 3    Cross left over right, rock right to right side, recover weight on left

4 - 5 - 6    Cross right over left, rock left to side, recover weight on right

## WEAVE, $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN

1 - 2 - 3    Cross left over right, step right to side, step left behind right

4 - 5 - 6    Step  $\frac{1}{4}$  turn right on right foot, step LF forward, pivot  $\frac{1}{2}$  turn right,

**\*Counts 4-5-6 in section 2 and counts 1-2-3 in section 3 are like a figure eight grapevine as done in Rebel Amor and Just For Grins.**

## $\frac{1}{4}$ BEHIND, SIDE, CROSS $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN

1 - 2 - 3    Step  $\frac{1}{4}$  turn to right (12:00) step RF behind left, step LF to side

4 - 5 - 6    Cross right over left, turn  $\frac{1}{4}$  right stepping left back, step  $\frac{1}{4}$  turn right, stepping right to side (6:00)

## CROSS & REPLACE, WEAVE LEFT

1 - 2 - 3    Cross rock LF over right, recover weight on RF, step LF to side

4 - 5 - 6    Cross RF over left, step LF to side cross RF behind left

## STEP, DRAG, HOLD, STEP, DRAG & POINT, HOLD.

1 - 2 - 3    Step large step to left, drag right foot in towards left – (no weight), hold

4 - 5 - 6    Step large step to right, drag left towards right keeping leg straight & pointing L toe, hold

## CROSSING $\frac{1}{4}$ TURN TWINKLE, COASTER STEP

1 - 2 - 3    Cross left over right, step right back turning  $\frac{1}{4}$  left, step LF back (3:00)

4 - 5 - 6    Step right foot back, close LF to RF, step RF forwards

## DIAGONAL SIDE ROCK CROSSES - MOVING FORWARDS.

1 - 2 - 3    Turning upper body to right diagonal, rock out to side on LF, recover weight on RF step LF over right – moving forwards

**4 - 5 - 6** Turning upper body to left diagonal, rock out to side on RF, recover weight on LF, step RF over left - moving forwards

**STEP FORWARD POINT, STEP  $\frac{1}{4}$  TURN LEFT POINT (6.00)**

**1 - 2 - 3** Step left forward, point right to side, hold

**4 - 5 - 6** Step right back, turning  $\frac{1}{4}$  to right point left to side, hold

**TAG DANCED TWICE AT THE END OF WALLS 2 & 4 - EVERYTIME YOU FACE FRONT (12:00)**

**STEP  $\frac{1}{2}$  TURN STEP, STEP  $\frac{1}{2}$  TURN STEP (WALTZ TURNS)**

**1 - 2 - 3** Step left forward, step right forward, pivot  $\frac{1}{2}$  turn left

**4 - 5 - 6** Step right forward, step left forward, pivot  $\frac{1}{2}$  turn right

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