

# Sueno

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**Count:** 64      **Wall:** 2      **Level:** Intermediate / Advanced

**Choreographer:** Malene Jakobsen , Dk - Oct 2014

**Music:** Eres Mi Sueño by Fonseca. Album: Ilusión, [iTunes, 128 BPM]

**Intro: 40 counts from the beginning, 20 seconds into track, dance begins with weight on L**

**[1-9] Stomp, sailor, behind, side, stomp, sailor, behind, side, stomp**

**1-2&3(1) Stomp R to R, (2) cross L behind R, (&) step R to R, (3) step L to L 12.00**

**&4(&) Cross R behind L, (4) step L to L 12.00**

**5-6&7(5) Stomp R to R, (6) Cross L behind R, (&) step R to R, (7) step L to L 12.00**

**&8-1(&) Cross R behind L, (8) step L to L, (1) stomp R to R (R taking weight) 12.00**

**[10-16] Behind, side, cross, 1/4, 1/4, hold, ball step, 1/8**

**2&3(2) Cross L behind R, (&) step R to R, (3) cross L over R, 12.00**

**4-5-6(4) Turn 1/4 L stepping back on R, (5) turn 1/4 L stepping L to L, (6) hold 6.00**

**&7-8(&) Step R next to L, (7) rock L to L, (8) recover onto R making 1/8 R 7.30**

**[17-24] Fwd., fwd. coaster, back rock, shuffle 1/2, 1/8**

**1-2&3(1) Step fwd. on L, (2) step fwd. on R, (&) step L next to R, (3) step back on R 7.30**

**4-5(4) Rock back on L, (5) recover onto R 7.30**

**6&7(6) Turn 1/4 R stepping L to L, (&) step R next to L, (7) turn 1/4 R stepping back on L 1.30**

**8(8) Turn 1/8 R stepping R to R 3.00**

**[25-32] Cross, back, back, cross, back, back, cross, back back, cross, side**

**1-2&(1) Cross L over R, (2) step back on R, (&) step diagonally back on L 3.00**

**3-4&(3) Cross R over L (4) step back on L, (&) step diagonally back on R 3.00**

**5-6&(5) Cross L over R, (6) step back on R, (&) step diagonally back on L 3.00**

**7-8(7) Cross R over L, (8) step L big (ish) step L 3.00**

**NOTE You're traveling backwards on count 1-7**

**[33-40] Drag, ball cross, vine with cross, side rock, sailor 1/2**

**1&2(1) Drag R towards L, (&) step R next to L, (2) cross L over R 3.00**

**&3&4(&) Step R to R, (3) cross L behind R (&) step R to R, (4) cross L over R 3.00**

**5-6(5) Rock R to R, (6) recover onto L 3.00**

**7&8(7) Cross R behind L turning 1/4, (&) step L next to R, (8) turn 1/4 R stepping fwd. on R 9.00**

**[41-48] Fwd rock, ball, mambo, back rock, 1/2, 1/4 rock**

**1-2&(1) Rock fwd. on L, (2) recover onto R, (&) step L next to R 9.00**

**3&4(3) Rock fwd. on R, (&) recover onto L, (4) step slightly back on R 9.00**

**5-6(5) Rock back on L, (6) recover onto R 9.00**

**7-8(7) Turn 1/2 R stepping back on L, (8) turn 1/4 R rocking R to R 6.00**

**[49-56] Stomp, sailor, sailor, behind, side, cross, 1/4**

**1-2&3(1) Stomp L to L (aka recover onto L), (2) cross R behind L, (&) step L to L, (3) step R to R 6.00**

**&4-5(&) Cross L behind R, (4) step R to R, (5) stomp L to L (L taking weight) 6.00**

**6&7-8(6) Cross R behind L, (&) step L to L, (7) cross R over L, (8) turn 1/4 R stepping back on L 9.00**

**[57-64] 1/4, hold, ball, side rock, ball, side rock, ball, side rock, 1/2**

**1-2(1) Turn 1/4 R stepping R to R, (2) hold 12.00**

**&3-4(&) Step L next to R, (3) rock R to R, (4) recover onto L 12.00**

**&5-6(&) Step R next to L, (5) rock L to L, (5) recover onto R 12.00**

**&7-8(&) Step L next to R, (7) rock R to R, (8) recover onto L 12.00**

**&(&) On ball of L make 1/2 R hitching R slightly and stomp R to R on count 1 in section 1  
6.00**

**ENDING Wall 6 (starts facing 6.00) section 5: After the drag, ball cross - just turn 1/4 R  
stepping fwd. on R facing 12.00**

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