

WILL YOU STILL BELIEVE

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** intermediate cha cha

Choreographer: Liz Bogan & Ed White

Music: Will You Still Believe by James Day Featuring Catherine Russell & Ian Martin

SIDE, ROCK, RECOVER, SIDE, TOGETHER, (BIG)SIDE, HOLD, ROCK, RECOVER, SIDE, TOGETHER, TURN $\frac{1}{4}$ LEFT

- 1-2-3 Step left to side, rock right behind left, recover to left
4&5 Step right to side, step left together, big step right to side
6 Hold

Dragging left together

- &7 Rock left behind right, recover to right
8&1 Step left to side, step right together, turn $\frac{1}{4}$ left and step left forward

PRESS FORWARD, RECOVER(WITH KICK), SWEEP, STEP BEHIND, SIDE, CROSS, SIDE, TOGETHER, STEP TURN $\frac{1}{4}$ LEFT

- 2-3& Rock right forward, recover to left, kick right forward
4 Sweep right from front to back
5 Cross right behind left
6-7 Step left to side, CROSS RIGHT OVER LEFT
8&1 Step left to side, step right together, turn $\frac{1}{4}$ left and step left forward

ROCK, RECOVER, (TURN $\frac{3}{4}$ RIGHT), RIGHT, LEFT, RIGHT, PRESS, RECOVER, (TURN $\frac{1}{2}$ LEFT), SIDE, TOGETHER, SIDE

- 2-3 Rock right forward, recover to left
4&5 Turn $\frac{1}{2}$ right and step right forward, turn $\frac{1}{4}$ right and step left forward, step right forward

This $\frac{3}{4}$ run around should feel like run, run, run

- 6-7 Rock left forward, recover to right
8&1 Step left to side, step right together, turn $\frac{1}{4}$ left and step left forward

Optional:

- 8&1 Triple in place turning 1 $\frac{1}{2}$ left stepping left, right, left

PRESS FORWARD, RECOVER, BACK, BACK, TOUCH RIGHT TO SIDE, STEP, TOUCH LEFT TO SIDE, SIDE, TOGETHER

2-3 Rock right forward, recover to left

4&5 Step right back, step left back, touch right to side and slightly forward

Angling body to right

6-7 Step right in place, touch left to side and slightly forward

Angling body to left

8& Step left in place, step right together

REPEAT

TAG

Before you start the 4th wall (facing 3:00)

1-2 Step left to side, turn $\frac{1}{4}$ right and step right in place

3&4 Step left forward, turn $\frac{1}{2}$ right (weight to right), turn $\frac{1}{4}$ right and touch left to side

Restart the dance facing the 3:00 wall