

# RIGHT NOW

LINEDANCE.COM

**Count:** 44

**Wall:** 4

**Level:** intermediate

**Choreographer:** Gloria Johnson

**Music:** No One Needs To Know by Shania Twain

## CROSS, HOLD, STEP, HOLD

- 1 Cross-step right foot across left
- 2 Hold one beat
- 3 Step back on left
- 4 Hold one beat

## TOE TOUCHES

- 5 Touch right toe to 5:00 o'clock
- 6 Touch right toe to 11:00 o'clock
- 7 Touch right toe to 5:00 o'clock
- 8 Step onto right foot at 11:00 o'clock

## FANCY STEP

- & Step left foot to left side
- 9 Extend right heel at 45 degree angle to 2:00 o'clock
- & Step right in place
- 10 Step left in place
- & Step right foot to right side
- 11 Extend left heel to 10:00 o'clock
- & Step left in place
- 12 Step right in place

&13-16 Repeat steps &9 - 12

## WALK N TURN

- 17-19 Walk forward on right, left, right
- 20 Turn  $\frac{1}{2}$  turn to left and hitch left knee

## WALK BACK

- 21-23 Walk backward on left, right, left  
24 Touch right toe behind

## CHARLESTON

- 25 Step forward on right foot  
26 Kick left foot forward  
27 Step back on left  
28 Touch right toe behind  
29-32 Repeat steps 25 - 28

## STEP & TURN, POINT

- 33 Step forward on right and turn  $\frac{1}{4}$  turn to the right at the same time  
34 Point left toe to left side

## CROSS, POINT

- 35 Cross-step left over right  
36 Point right toe to right side

## TRAVELING GRIND

**(You will move slightly left in each sequence of the next two steps. Your Right foot/heel will make a motion as if you are "grinding" out a cigarette)**

- 37 Step right heel in front of left foot with toes pointing to left and twisting lower body to left) - weight should be on left foot. Toes of right foot should be slightly off the floor  
38 Straighten body swiveling right heel to the right and stepping left foot slightly to the left at the same time  
39-44 Repeat steps 37-38 three more times.

## REPEAT