

# Slide By My Side

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**Count:** 40

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Cory Safra & Joey Gencarelli (March 2014)

**Music:** Ready, Set, Let's Roll - Chase Rice

**Intro: 16 counts (After he says the second "Let's Roll")**

**[1-8] Hip Roll, Cross Rock, Recover, Step, Hip Roll, Cross Rock, Recover, Touch**

- 1 2** Roll hips to the right with weight on right foot at the end of the second count
- 3 & 4** Cross L foot over R foot, recover weight onto R foot, step L foot to the left
- 5 6** Roll hips to the left with weight on left foot at the end of the second count
- 7 & 8** Cross R foot over L foot, recover weight onto L foot, touch R foot to the right (12:00)

**[9-16] Slide Sweep with ¼ Turn, Sailor Heel, Step, Slide Sweep with ½ Turn, Sailor Heel, Step**

- 1 2 &** Slide R foot to the right and make a ¼ turn sweeping L behind R, step L behind R, step R next to L
- 3 & 4** Step on L heel, step L foot next to R foot, step forward on R foot (9:00)
- 5 6 &** Step L forward and sweep R while making ½ turn to the right, step R behind L, step L next to R
- 7 & 8** Step on R heel, step R foot next to L foot, step forward on L foot (3:00)

**\*Restart on Wall 3\***

**[17-24] Syncopated Rocking Chair, Step, Lock Step, Full Spiral Turn, Heel Hitch, Step**

- 1 & 2 &** Step forward on R, recover weight on L, step back on R, Recover weight on L
- 3 & 4** Step R diagonally forward, lock L behind R, step forward on R (3:00)

**\*Restart on Wall 5\***

- 5 6** Full turn to the right stepping L foot, R foot (Alternate: cross L over R, step R to side)
- 7 & 8** Step on L heel, cross hitch bringing the L foot across the R knee, Step forward on L foot (3:00)

**[25-32] Heel, Step, Toe Swivel, Toe-Heel-Step, Syncopated Rocking Chair**

- 1 2** Step R heel forward, step down on R foot

**3 & 4** Weight on toes as you move both heels to the left, move both heels back, place heels down

**\*Restart on Wall 1\***

**5 & 6** Step on L toe, step on L heel, step on L foot

**7 & 8 &** Step forward on R, recover weight on L, step back on R, recover weight on L (3:00)

**[33-40] Rock, Recover, Rock, Recover with R Flick, Step, Rock, Recover, Rock, Recover with L Flick, Step**

**1 2 &** Step R foot to the right, shift weight to L foot, shift weight to R foot

**3 4** Shift weight to the L foot while flicking the R foot, Step R foot down

**5 6 &** Shift weight to the L foot, shift weight to the R foot, shift weight to the L foot

**7 8** Shift weight to the R foot while flicking the L, Step L foot down (3:00)

**There are 3 Restarts: Always following the lyrics "Ready, set, let's..."**

**Wall 1 - Count 28, (3:00) Instead of placing both heels down in place, step right foot to the right side and start the dance over from the beginning**

**Wall 3 - Count 16 (3:00) After stepping your left foot forward, step your right foot out to the right when restarting the dance at this point**

**Wall 5, Count 24, (3:00) Instead making a ¼ turn to the right, step right foot to the right side and start the dance over from the beginning**

**TAG (After wall 4 and before wall 5, facing 12:00)**

**[1-8] Cross Forward Rock - Recover -Step(X2), Cross Backward Rock - Recover - Step (X2)**

**1 & 2** Cross R foot over L foot, recover weight onto L foot, step R foot to the right

**3 & 4** Cross L foot over R foot, recover weight onto R foot, step L foot to the left

**5 & 6** Cross R foot behind L foot, recover weight onto L foot, step R foot to the right

**7 & 8** Cross L foot behind R foot, recover weight onto R foot, step L foot to the left

**Ending: Wall 7, dance 30 counts, stop facing 3:00**

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