

STILL BELIEVE (A WALTZ FOR BARBARA)

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Count: 48

Wall: 2

Level: beginner/intermediate waltz

Choreographer: Harold Grimshaw

Music: I Still Believe by Scooter Lee

FORWARD, HITCH, POINT, FORWARD, HOLD

1-3 Step forward on right, hitch left knee across right, point left toes to left side

4-6 Step forward on left, hold for 2 counts

FORWARD STEPS, BACK (ROCK), HOLD

1-3 Step forward on right, left, right

4-6 Rock-step back onto left (raising right toes), hold for 2 counts

FULL TURN RIGHT, FORWARD (ROCK), HOLD

1-3 Step right $\frac{1}{4}$ to right side, step back on left $\frac{1}{2}$ to right, step right $\frac{1}{4}$ to right side

4-6 Rock-step forward onto left (raising right heel), hold for 2 counts

BACK, HITCH, POINT, BACK, HOLD

1-3 Step back on right, hitch left knee across right, point left toes to left side

4-6 Step back on left, hold for 2 counts

BACK STEPS, BACK (ROCK), HOLD

1-3 Step back on right, left, right

4-6 Rock-step back onto left (raising right toes), hold for 2 counts

FULL TURN RIGHT, FORWARD (ROCK), HOLD

1-3 Step right $\frac{1}{4}$ to right side, step back on left $\frac{1}{2}$ to right, step right $\frac{1}{4}$ to right side

4-6 Rock-step forward onto left (raising right heel), hold for 2 counts

BACK STEPS WITH TOE SLIDES

1-3 Step right back behind left, slide left toes in front of right, slide left toes to left side

4-6 Step left back behind right, slide right toes in front of left, slide right toes to right side

STEP, TOUCH, HOLD, 3-STEP $\frac{1}{2}$ TURN LEFT

1-3 Step weight onto right, touch left toes next to right, hold

4-6 Step left ½ to left, step right next to left, step left next to right

REPEAT

TAG

Danced before the 5th sequence - facing front wall

1-3 Step right to right side, step left next to right, step right next to left 4-6 step left to left side, step right next to left, step left next to right