

UNDER THE INFLUENCE

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Count: 52 **Wall:** — **Level:** —

Choreographer: Dave & Shirley Springett

Music: She Just Started Liking Cheatin' Songs by Alan Jackson

Position: Sweetheart Position

Keep hands joined, left arm passes over lady's head on turns

1-2MAN: Right step to side, left cross behind right

LADY: Left step to side, right cross behind left

3-4MAN: Right step to side, making $\frac{1}{4}$ turn left, left toe touch back

LADY: Left step to side making $\frac{1}{4}$ turn right, right toe touch back

Now facing partner - arms crossed

5-6MAN: Left step to the side making $\frac{1}{4}$ turn right, right cross behind left

LADY: Right step to the side, making $\frac{1}{4}$ turn left, left cross behind right

7-8MAN: Left step to side, right toe touch beside left

LADY: Right step to side, left step beside right

Drop left hands & raise right

9-12MAN: Walk forward on right, left, right, brush left forward

LADY: Step right, left, right, while turning to right but traveling forward, brush left forward

13-14 Step forward on left, brush right forward

15-16 Step forward on right, brush left forward

17-18 Step forward on left, brush right forward

19-20 Step forward on right, brush left forward

- &21** Jump back onto left, point right toe diagonally forward to right
- 22-24** Tap right heel to floor three times
- 25-26** Bump hips to right twice
- 27-28** Bump hips to the left twice
- 29** Step forward on right, making $\frac{1}{4}$ turn right
- 30** Brush left forward, while right pivots $\frac{1}{4}$ turn right
- 31-32** Step back on left hold for one count
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- 33-36** Walk back on right, left, right, left
- 37-38** Touch right toe diagonally forward to right, touch right toe forward
- 39-40** Touch right toe diagonally forward to right, touch right toe forward
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- 41-42** Touch right heel forward, hook right across front of left (with toe to floor)
- 43-44** Unwind feet, making $\frac{1}{2}$ turn to left, hold for one count (weight on left)
- 45-46** Right step to side, left cross behind right
- 47-48** Right step to side, brush left forward
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- 49-50** Left step to the side, right cross behind left
- 51** Left step to the side

52MAN: Touch right toe beside left

LADY: Right step to beside left

REPEAT