

YOU'RE RIGHT, I'M LEFT

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Count: — **Wall:** 1 **Level:** beginner/intermediate mambo

Choreographer: V. Elaine Lewis

Music: I'm Left, You're Right, She's Gone by Tom Jones & James Dean Bradfield

Sequence: AB, AB, B, AB, TAG, AB, B, AB

PART A

MAMBO RIGHT, HOLD, MAMBO LEFT, HOLD

- 1-2 Rock right foot to right side, replace weight to left foot
- 3-4 Step together with right foot, hold
- 5-6 Rock left foot to left side, replace weight to right foot
- 7-8 Step together with left foot, hold

ROCK FORWARD RIGHT, RECOVER BACK LEFT, TRIPLE STEP IN PLACE, ROCK BACK LEFT, RECOVER FORWARD RIGHT, TRIPLE STEP IN PLACE

- 9-10 Rock forward with right foot, recover on left foot
- 11&12 Triple step in place
- 13-14 Rock back on left foot, recover on right foot
- 15&16 Triple step in place

- 17-32 Repeat the above 16 steps

PART B

¼ LEFT, ¼ LEFT, TRIPLE IN PLACE

- 1-2 Step forward on right foot, pivot ¼ left on the ball of right foot
- 3-4 Step forward on right foot, pivot ¼ left of the ball of right foot
- 5&6 Triple step in place

¼ RIGHT, ¼ RIGHT, TRIPLE IN PLACE

- 7-8 Step forward on left foot, pivot ¼ right on the ball of left foot
- 9-10 Step forward on left foot, pivot ¼ right on the ball of left foot

11&12 Triple step in place

STEP RIGHT, KICK LEFT, STEP LEFT, KICK RIGHT, STEP LEFT, KICK RIGHT

- 13-14** Step forward on right foot, kick left foot
- 15-16** Step forward on left foot, kick right foot
- 17-18** Step forward on right foot, kick left foot
- 19-20** Step back on left foot, touch right to left foot
- 21-22** Step back on right foot, touch left to right foot
- 23-24** Step back on left foot, touch right to left foot

VINE RIGHT, VINE LEFT

- 25-26** Step right foot to the right side, step left foot behind right foot
- 27-28** Step right foot to right side, touch left foot next to right foot
- 29-30** Step left foot to the left side, step right foot behind left foot
- 31-32** Step left foot to the left side, touch right foot to left foot

TAG

FULL ROLLING VINE RIGHT, TOUCH LEFT, FULL ROLLING VINE LEFT, TOUCH RIGHT

- 1-4** Step $\frac{1}{4}$ right, step $\frac{1}{2}$ left, step $\frac{1}{4}$ right, touch left
- 5-8** Step $\frac{1}{4}$ left, step $\frac{1}{2}$ right, step $\frac{1}{4}$ left, touch right

STEP LOCK, STEP SCUFF RIGHT, STEP LOCK, STEP SCUFF, LEFT, $\frac{1}{2}$ TURN LEFT, HOLD, $\frac{1}{4}$ TURN LEFT, HOLD

- 9-10** Step forward on right foot, step left crossed behind right
- 11-12** Step forward on right foot, scuff (brush) left beside right
- 13-14** Step forward on left foot, step right crossed behind left
- 15-16** Step forward on left, scuff (brush) right beside left
- 17-18** Step forward on right foot, hold
- 19-20** Pivot $\frac{1}{2}$ left on ball of right foot, hold
- 21-22** Step forward on right foot, hold
- 23-24** Pivot $\frac{1}{4}$ left on ball of right foot, hold
- 25-78** Repeat steps 9-24 three times

STEP LOCK, STEP SCUFF RIGHT, STEP LEFT, PIVOT $\frac{1}{4}$ RIGHT, SHIFT WEIGHT TO LEFT

- 79-80** Step forward on right foot, step left crossed behind right
- 81-82** Step forward on right foot, scuff (brush) left beside right
- 84** Step forward on left foot, pivot $\frac{1}{4}$ left on ball of right foot shifting weight to left foot

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=47655