

THE BLAME

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Trish Davies

Music: I'll Take The Blame by The Wheel

1-4 Shuffle side right (right-left-right), rock back left, rock forward onto right

5-8 Shuffle side left (left-right-left), rock back right, rock forward onto left

9-12 Step forward right, full turn left pivoting on right, shuffle forward left-right-left

13-162 right kick ball changes traveling slightly forward (kick right forward, lightly step right beside left & step forward left) twice

17-18& Step right side right, step left behind right, step right side right

19-20& Step left side left, step right behind left, step left side left

21-24 Step forward right, pivot $\frac{1}{2}$ turn left taking weight onto left step forward right, tap left toe behind

25-28 Shuffle back left-right-left, step back right, step forward left

29-32 Step forward right, full turn left pivoting on right, shuffle forward left-right-left

33&34 Sailor shuffle to left: (step right behind left, step left to side, return weight onto right)

35&36 Sailor shuffle to right: (step left behind right, step right to side, return weight onto left)

37-40 Shuffle forward right-left-right, scuff left forward, sweep left across in front of right shin

41-44 Shuffle forward left-right-left, scuff right forward & back

- 45-48** Touch right toe back, drop right heel, turning $\frac{1}{2}$ turn left, touch left toe forward drop left heel
- 49-52** Shuffle side right (right-left-right), 2 left heel digs at 45 degrees left
- 53-56** Shuffle side left (left-right-left), 2 right heel digs at 45 degrees right (optional: when words are appropriate, add finger points with the heel digs)
- 57-60** Turning $\frac{1}{4}$ turn to left, step back on right, touch left heel forward (optional hat touch), step left together, tap right toe behind
- &61-62** Step side right, touch left beside right, clap
- &63-64** Step side left, touch right beside left, clap

REPEAT

At then end of the 2nd & 3rd chorus (walls 3 & 5) please add this 16 beat interlude so the dance matches the turnaround of the music

- 1-2** Touch right toe to side. Drop right heel
- 3&4** Step left behind right. Step side right. Step left over right
- 5-8** Touch right toe to side. Drop right heel. Bring left foot together & clap. Hold & clap
- 9-16** Repeat same steps to left side commencing with left toe-heel drop to left