

# WHY DON'T YOU DO RIGHT?

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**Count:** 48

**Wall:** 4

**Level:** beginner/intermediate foxtrot

**Choreographer:** Max Perry

**Music:** Why Don't You Do Right by Sinead O'Connor

## SYNCOPATED WEAVE RIGHT, BACK ROCK, SIDE TOGETHER

- 1-2&3-4** Step right side, cross left behind right, step right to right side, cross left over right, step right to right side
- 5-6-** Rock left back, step right in place (recover)
- 7-8** Step left to left side, step right next to left

## SYNCOPATED WEAVE LEFT, BACK ROCK, SIDE TOGETHER

- 1-2&3-4** Step left side, cross right behind left, step left to left side, cross right over left, step left to left side
- 5-6** Rock right back, step left in place (recover)
- 7-8** Step right to right side, step left next to right

## ½ MONTEREY TURN, ¼ MONTEREY TURN

- 1-2-3-4** Touch right toe to right side, step right next to left as you turn ½ right, touch left toe to left side, step left next to right
- 5-6-7-8** Touch right toe to right side, step right next to left as you turn ¼ right, touch left toe to left side, step left next to right

## STEP FORWARD, PIVOT TURN RIGHT, TRAVELING LEFT TURN, ½ PIVOT TURN

- 1-2-3** Step right forward, step left forward & turn ½ right, step right in place
- 4-5-6** Step left forward turning ½ left, step right back turning ½ left, step left forward
- 7-8** Step right forward & turn ½ left, step left in place

## CROSS, POINT, CROSS, POINT, JAZZ BOX TURNING ½ RIGHT

- 1-2-3-4** Step right forward & across left, point left to left side, step left forward & across right, touch right to right side
- 5-6-7-8** Cross right over left, step left back turning to right, step right forward, step left forward

**This is a jazz box turning ½ right**

## **CROSS, POINT, CROSS, POINT, JAZZ BOX TURNING ½ RIGHT**

**1-2-3-4** Step right forward & across left, point left to left side, step left forward & across right, touch right to right side

**5-6-7-8** Cross right over left, step left back turning to right, step right forward, step left forward

**This is a jazz box turning ½ right**

## **REPEAT**

**As a suggestion, rather than wait for the vocals, start the dance after a 16 count intro with the last 2 sets of 8 (the cross points & jazz box)**

**If you would like the dance to end on the original front wall (12:00), then dance the Monterey Turn as ½, ½ instead of ½, ¼ on the very first repetition, then continue as written and you will end perfectly**