

Why Haven't I Heard From You

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Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Mike Stringer (UK) November 2017

Music: Why Haven't I Heard From You - Reba McEntire

#32 count intro

Sect 1 :kick ball cross x2, side rock, behind, side, cross

1&2.Kick right foot diagonally out, Step down on right, cross left over,

3&4.Kick right foot diagonally out, Step down on right, cross left over (12:00).

5-6.Rock out to right side, recover onto left,

7&8.Cross right behind left, step left to side, cross right in front of left (12:00).

Sect 2 : KICK BALL CROSS X2, SIDE ROCK, SAILOR ½ TURN

1&2.Kick left foot diagonally out, step down on left, cross right over,

3&4.Kick left foot diagonally out, step down on left, cross right over (12:00).

5-6.Rock out to left side, recover onto right,

7&8.Cross left behind turning ¼,step right down turning ¼ , step left in place (6:00)

Sect 3 : side, behind, side shuffle, cross rock, shuffle ¼ turn

1-2.Step right to right side, cross left behind right

3&4.Step right to side, step left next to right, step right to side (6:00),

5-6.Cross rock left over, recover onto right,

7&8.Turn ¼ left, step right next to left, step left in place (3:00)

Sect 4 : ¼ behind, side shuffle, cross rock, shuffle ¼

1-2.Make ¼ turn, stepping right to right side, cross left behind

3&4.Step right to side, step left next to right, step right to side (12:00)

5-6.Rock left across right, recover onto right

7&8.Turn $\frac{1}{4}$ left, step right next to left, step left in place (9:00)

Sec 5: 1/8 pivot turn x2, jazz box

1-2.Step forward right, turn 1/8 over left

3-4.Step forward right, turn 1/8 over left (6:00)

5-6.Cross right over left, step back left

7-8.Step right in place, step left in place (6:00)

Sec 6: dip, touch, dip touch, sways

1-2.Step right to right bending knees, touch left heel to left corner (5:00)

3-4.Step left to left bending knees, touch right heel to right corner (7:00)

5-6.Straighten up as sway hips right, sway hips left

7-8.Sway hips right, sway hips left (6:00)

(For added attitude, make a figure eight with your hips as you sway)

Restart: During wall 3 dance up to and including sect 2, then Restart from the beginning.