

# You've Been Faking

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Klara Wallman (Swe) March 2016

**Music:** Faking by Lucas Nord (3.46 min)

**Start on vocals, 32 counts intro.**

**Walk, Side, Sailorstep, Big step, Cross, Hipbump.**

- 1-2**      Step R forward (1), Step L to L side (2).
- 3&4**      Cross R behind L (3), Step L to L side (&), Step R to R side (4).
- &5-6**      Step L next to R (&). Make a big step with R to R side (styling: let your heel lead the big step) (5), Cross L over R (6).
- 7&8**      Bump R hip up (7), Bump back onto L (&), Sit down on R hip (8).

**¼ Turn, ¼ Turn, Behind, Side, Cross, Ball-rockstep, Coasterstep.**

- 1-2**      Turn ¼ L step L forward (1), Turn ¼ L step R to R side (2). (6.00)
- 3&4**      Step L behind R (3), Step R to R side (&), Cross L over R (4)
- &5-6**      Step R next to L (&), Rock L forward (5), Recover onto R as you slightly pop L knee (6).
- 7&8**      Step L back (7), step R next to L (&), Step L forward (8).

**Kick, Step, Kick Step, Mambostep, Ball-rockstep, ¼ Turn, Behind, Side.**

- 1&2&**      Kick R forward (1), Step R forward (&), Kick L forward (2), Step L forward (&).
- 3&4**      Rock R forward (3), Recover onto L (&), Step R back (4).
- &5-6**      Step L next to R (&), Rock R back (5), Recover onto L (6).
- 7-8&**      Turn ¼ L Step R to R side (7), Step L behind R (8), Step R to R side (&). (3.00)

**Rockstep, Rockstep, ¼ Turn, Behind, ¼ Turn, Stepturn.**

- 1-2**      Rock L forward (1), Recover onto R (2).
- 3-4**      Rock L back (Styling: look over your L shoulder) (3), Recover onto R (4).
- 5-6-7**      Turn ¼ R step L to L side (5), Step R behind L (6), Turn ¼ L step L forward (7). (9.00)
- 8&**      Step R forward (8), Pivot ½ L (&). (9.00).

**Start again!**

**Enjoy!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=109848](https://www.linedance.com/index.php?f=dance_view&id=109848)