

# STEPPIN' OUT TONIGHT

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Yvonne Anderson

**Music:** Steppin' Out by Neil Sedaka

**Sequence:** 48, 48, 48, 24, 48 to end

## **& BACK, HOLD, & BACK, HOLD, ROLLING VINE RIGHT, SCUFF**

- &1-2** Step right back to right diagonal, touch left toes beside right instep, hold and snap fingers at right shoulder
- &3-4** Step left back to left diagonal, touch right toes beside left instep, hold and snap fingers at left shoulder
- 5-8** Make full rolling turn to right side stepping right, left, right, scuff left forward

## **STEP ¼ TURN RIGHT, CROSS SHUFFLE, ¼ TURN LEFT, ½ TURN LEFT, FORWARD SHUFFLE**

- 1-2** Step left forward, make ¼ turn right taking weight on right (3:00)
- 3&4** Step left across right, & step right to right, step left across right
- 5-6** Make ¼ turn left stepping back on right, make ½ turn left stepping left forward
- 7&8** Shuffle forward stepping right, left, right (6:00)

## **KICK, KICK, BALL-CROSS, ¼ TURN RIGHT, SIDE, KICK, KICK, BALL STEP ½ TURN RIGHT**

- 1-2** Kick left forward to right diagonal, kick left forward to right diagonal
- &3-4&** Step ball of left to left, step right across left, make ¼ turn right stepping left back
- 5-6** Kick right forward to left diagonal, kick right forward to left diagonal
- &7-8&** Step ball of right beside left, step left forward, make ½ turn right taking weight on right (9:00)

### **This is where restart happens**

## **SIDE, BEHIND, ¼ TURN LEFT, STEP, ½ PIVOT, ¼ TURN LEFT, BEHIND ¼ TURN RIGHT (FIGURE OF EIGHT)**

- 1-2** Step left to left, step right behind left
- 3-4** Make ¼ turn left stepping left slightly forward, step right forward

**5-6** Make ½ turn left taking weight on left, make ¼ turn left stepping right to right

**7-8** Step left behind right, make ¼ turn right stepping right forward (6:00)

### **STEP ¼, CROSS, HOLD, & CROSS HOLD, SIDE ROCK, RECOVER**

**1-2** Step left forward, make ¼ turn right taking weight on right (3 o' clock)

**3-4** Step left across right, hold

**&5-6&** Step right to right, step left across right, hold

**7-8** Rock right to right, recover weight on left

**Styling on counts 4 and 6: bring hands to front of waist left across right, fingers spread, palm down, keep elbows close to body and quickly fan hands out to sides**

### **SAILOR STEP, BEHIND UNWIND ½ TURN LEFT, CROSS SHUFFLE, KICK-BALL TOUCH**

**1&2** Step right behind left, & step left to left, step right to right

**3-4** Touch left toes behind right, unwind ½ turn left taking weight on left (3:00)

**5&6** Step right across left, & step left to left, step right across left

**7&8** Kick left forward, & step ball of left beside right, touch right toes beside left instep

**REPEAT**

**RESTART**

**During fourth repetition, dance through counts 1-24 then restart from beginning**