

# THE FLUSH

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**Count:** 72      **Wall:** 2      **Level:** —

**Choreographer:** Jason Bett

**Music:** Space Jam by Quad City DJs

## HEEL TAPS, RIGHT CROSS STEP, HOLD, ROCK STEP

- 1&2**      Touch right heel forward, bring right foot home, touch left heel forward
- &3**      Bring left foot home, touch right heel forward
- &4**      Bring right foot home, touch left heel forward
- &5-6**      Bring left foot home, cross step right over left, hold
- 7-8**      Step left foot to left side, rock weight onto right (side rock step)

## SAILOR SHUFFLES, CROSS, UNWIND HALF TURN LEFT, KICK-BALL-SIDE

- 1&2**      Left sailor shuffle in place (left-right-left)
- 3&4**      Right sailor shuffle in place (right-left-right)
- 5-6**      Cross left foot behind right, unwind half turn to left
- 7&8**      Kick right foot forward, step right foot next to left, touch left foot out to left side

## QUARTER TURN SAILOR SHUFFLE, KNEE POPS, STEP & DRAG, 2 HIP BUMPS

- 1&2**      Step left foot behind right, step right next to left while making a quarter turn to left, touch left toes forward
- &3**      Step left foot next to right, touch right toes slightly forward with knee pop
- &4**      Step right foot home, touch left toes forward
- &5-6**      Step left foot home, big step forward on right, drag left foot next to right

**7-82 hip bumps to right with weight ending on right**

## CHA-CHA TO THE RIGHT, TOE TOUCH, QUARTER TURN, STEP & DRAG, 2 HIP BUMPS

- &1&2**      Bump hip to left once, cha-cha traveling to the right (right-left-right)
- 3-4**      Touch left toe in place, pivot a quarter turn left by swinging left knee out
- &5-6**      Step left foot back, big step forward on right, drag left foot next to right while pivoting a quarter turn to left

**7-82 hip bumps to right with weight ending on left**

## **ROCK STEP, COASTER STEP (MODIFIED) WITH QUARTER TURN, DRAG, HIP BUMPS, FLUSH**

- 1-2** Rock step forward on right, recover on left
- 3&4** Step right foot back, step left foot next to right, big step forward on right pivoting a quarter turn left sliding left next to right
- 5-6** Bump hips to right, bump hips to right again
- 7-8** Hip roll to the left with weight ending on left ("a flush") using 2 beats

## **ROCK STEP, COASTER STEP (MODIFIED) WITH QUARTER TURN, DRAG, HIP BUMPS, FLUSH**

- 1-2** Rock step forward on right, recover on left
- 3&4** Step right foot back, step left foot next to right, big step forward on right pivoting a quarter turn left sliding left next to right
- 5-6** Bump hips to right, bump hips to right again
- 7-8** Hip roll to the left with weight ending on left ("a flush") using 2 beats

## **HEEL-BALL-CROSS, HEEL TAPS, TOE TOUCHES, HALF TURN, CLAP**

- 1&2** Touch right heel forward, step on ball of right next to left, cross left over right
- 3-4** Tap right heel forward twice
- &5** Step home with right foot, touch left toes out to left side
- &6** Step home with left foot, touch right toes out to right side
- 7-8** Push off with right foot making a half turn to right feet ending together, clap

## **HEEL-BALL-CROSS, HEEL, HOOK, QUARTER TURN SHUFFLE, ROCK STEP**

- 1&2** Touch left heel forward, step on ball of left next to right, cross right over left
- 3-4** Tap left heel forward, hook left foot over right
- 5&6** Step left to left side making a quarter turn to left, step right next to left, step forward on left
- 7-8** Rock step right foot forward, recover on left

## **SHUFFLE HALF TURN RIGHT, ROCK STEP, SHUFFLE HALF TURN LEFT, TOUCH RIGHT, TOUCH LEFT**

- 1&2** Shuffle forward right-left-right while making a half turn to right
- 3-4** Rock step forward on left, recover on right

**5&6** Shuffle forward left-right-left while making a half turn to left

**7&** Touch right toes out to right side, bring right foot home

**8&** Touch left toes out to left side, bring left foot home

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=55234](https://www.linedance.com/index.php?f=dance_view&id=55234)