

# REAL LOVE

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**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** Trish Badger & Ray Graham

**Music:** Real Life by Jeff Carson

## SYNCOPATED WEAVE, HINGE TURN, ROCK RECOVER, BEHIND SIDE CROSS

**1&2&3-4** Cross left over right, step right to right, cross left behind right, step right to right, cross left over right, step right to right

**5-6-7&8** Turning  $\frac{1}{2}$  left - step left to left side, recover onto right, step left behind right, step right to right, cross left over right. (6:00)

## HIPS RIGHT & LEFT, SAILOR STEP, STEP $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ TURN SHUFFLE

**1-2** Step right forward and to right diagonal pushing hips forward, recover back onto left pushing hips to left

**3&4** Step right behind left, step left to left, step right to right (sailor step)

**5-6** Step left forward, pivot  $\frac{1}{2}$  right

**7&8** Turning a further  $\frac{1}{2}$  right step left back, step right together, step left back (half turn shuffle) (6:00)

## & STEP, CROSS SHUFFLE, STEP $\frac{1}{4}$ & ROCK RECOVER, FULL TURN TRIPLE, $\frac{1}{4}$ PADDLE TURN

**&1&2** Step right next to left, cross left over right, step right to right, cross left over right

**&3-4** Turning  $\frac{1}{4}$  left step back on right, rock back on left, recover on right

**5&6** Turning a full turn right step left, right, left

**7-8** Step right forward, turn  $\frac{1}{4}$  left (weight on left) (12:00)

## RIGHT CROSS SHUFFLE, $\frac{3}{4}$ TRIPLE, FULL TURN TRIPLE, STEP $\frac{1}{2}$ PIVOT

**1&2** Cross right over left, step left to left, cross right over left

**3&4** Turning  $\frac{1}{4}$  left- step forward on left, turning further  $\frac{1}{2}$  left - step back on right, step back on left. (triple step)

**5&6** Turning a full turn right (traveling forward) - step right, left, right (triple step)

**7-8** Step left forward, pivot  $\frac{1}{2}$  right (weight on right) (9:00)

## REPEAT

## **RESTART**

**On the 4th wall do only the first 16 counts, then restart from the beginning**

**During the 10th wall the music stops for two beats after the  $\frac{1}{4}$  paddle turn (count 24).**

**Pause for two beats then continue on with the dance (alternate to pauses, swing hips right, left then continue with dance)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=35503](https://www.linedance.com/index.php?f=dance_view&id=35503)